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BUMBERSHOOT!
SCHEDULE • MAP • TOP PICKS

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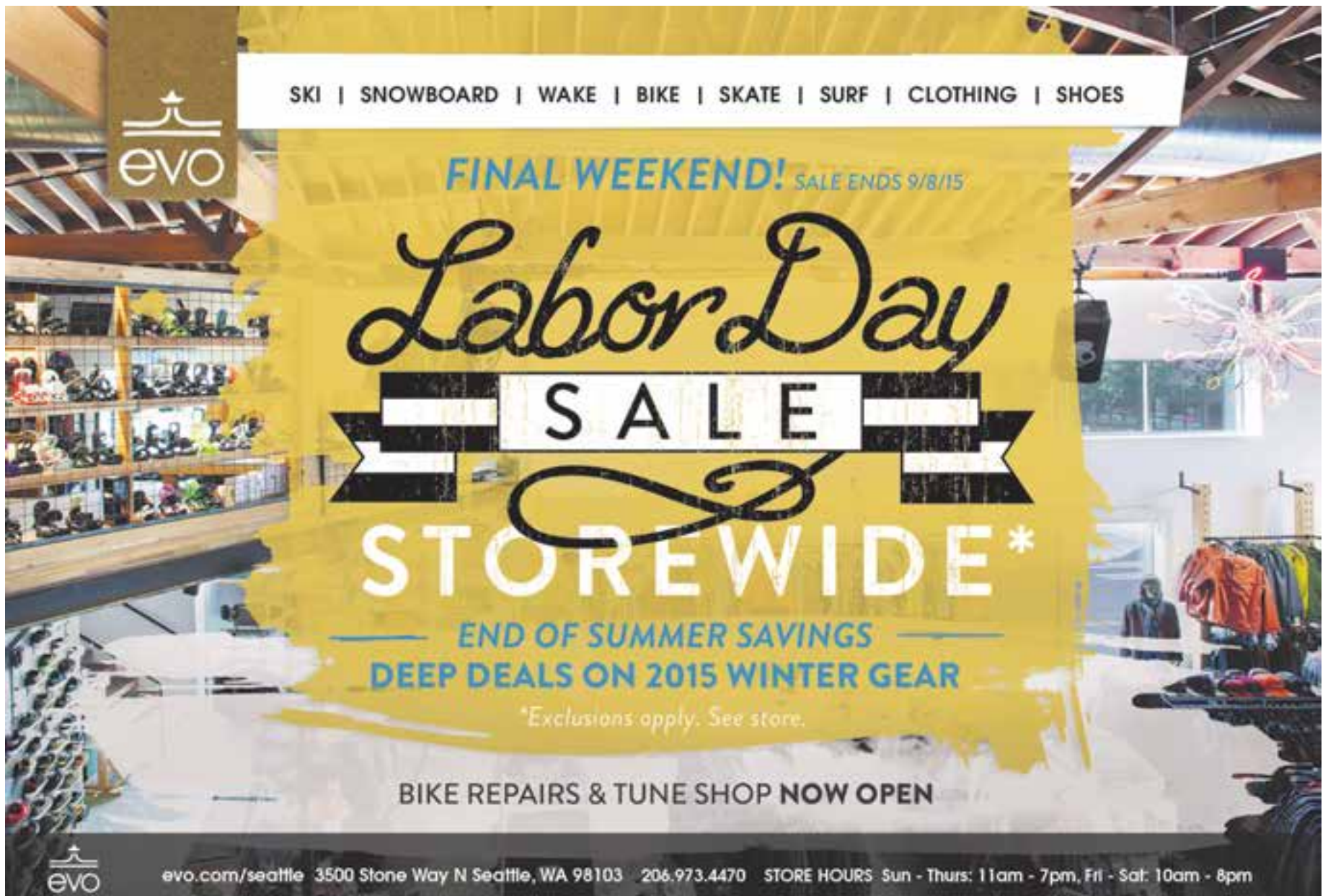
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The Stranger's **GENIUS AWARDS**

THE NOMINEES:

ART // Dawn Cerny // Mary Ann Peters // Klara Glosova

PERFORMANCE // Matthew Smucker // Cherdonna // Charles Leggett

LITERATURE // Maria Semple // Ann Pancake // Yussef El Guindi

FILM // Mel Eslyn // Clyde Petersen // Scarecrow Video/Scarecrow Project

MUSIC // Steve Fisk // OC Notes // Chastity Belt

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BUMBERSHOOT

2015

7 SCHEDULE

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15 MUSIC / COMEDY / WORDS & IDEAS /
VISUAL ART / FILM / THEATER / & MORE



35 PERFORMER PICKS
Here Are the Artists the Artists
You're Excited to See Are Excited to See




41 TAKE A CHANCE
You May Not Have Heard or Even Heard Of
These Bumbershoot Artists, but They're Worth Your Time



43 THE HIGH LIST
Recommended Events for Stoners at Bumbershoot
by Emily Nokes





46 CROSSWORD PUZZLE
by Sean Nelson




SEPTEMBER 23-27, 2015 // SEATTLE, WA

Agoria / Alan Fitzpatrick / andhim / Andy Warren / Anna Langley
Archivist / Autechre / AWE / Bob Moses / Bonobo
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ESTA / Experimental Housewife / Filastine / Function
Gilligan Moss / Ginkgo / IG88 / J.Philip / Jak / Jlin / Joe Kay
John Tejada / Jon Charnis / Josef Gaard / Joseph Capriati
Julian Jewell / Julio Bashmore / Justin Jay / Kid Smpl
Laurel Halo / Lusine / M.A.N.D.Y. / Manatee Commune
Marcel Dettmann / Masha / Michael Manahan / Mick Jenkins
Mr. Carmack / Natasha Kmets / Nordic Soul / Paul Ritch
Pezzner / Pharmakon / Photay / Raica / Raiz Recondite
Richard Devine / Rob Hall / Roman Flügel / Sango
Sean Majors / Shaprece / Shiba San / Shifted / Sian
Sone Strategy / STWO / System Of Survival / Taylor McFerrin
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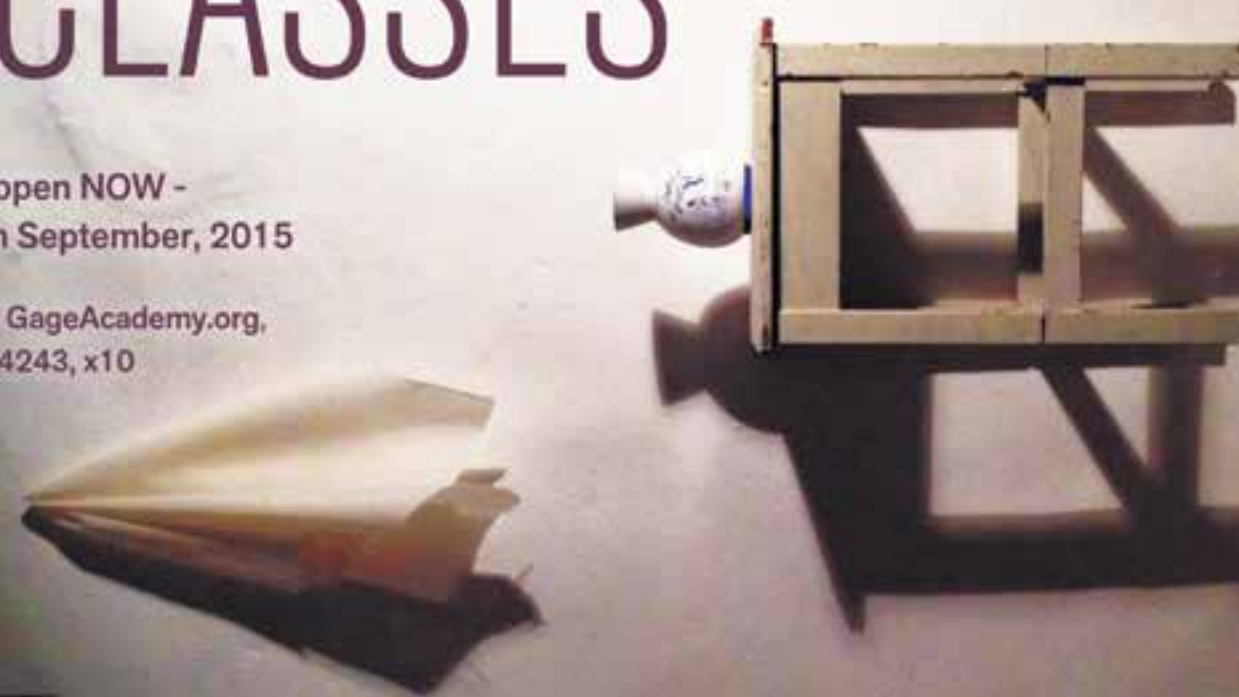
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	Memorial Stadium	KeyArena	#NeverTamed Stage	Rhapsody Stage	Starbucks Stage	Comedy at the Bagley	Comedy at the Playhouse	Words + Ideas Stages presented by Seattle Public Library	Black-Box Theatre	The Vera Project	Dance Stage	Theatre Puget Sound Stage	1 Reel Film Festival	Silent Disco presented by USC Events
	Memorial Stadium	KeyArena	Fisher Green	Broad Street	Mural Amphitheatre	Bagley Wright Theatre	Cornish Playhouse	Charlotte Martin / Eve Alvord Theatres	Cornish Black-Box Theatre	The Vera Project	Seattle Center Pavillion	Center Theatre at the Armory	SIFF Film Center	EMP Sky Church
1:30 ▶														
2:00 ▶				One Above Below None 1:45pm						Zine & Record Fair, Poster Exhibition, DJs 1:30-8:00PM				
2:30 ▶			Soft Sleep 2:00pm		Phoebe Bridgers 2:00pm									
3:00 ▶				Raz Simone 2:30pm		Lady Parts Justice 2:00-3:30PM	Tacoma vs. Kirkland 2:00-3:00PM	Why Satire? Why Hipster Racism? Why Now? 2:00-3:00PM	Alex Edelman 2:00-3:00PM			Playlist Seattle: Bumbershoot Edition 2:15-3:15PM	Films4Families 2:00-3:00PM	
3:30 ▶			On an On 3:00pm		Elle King 2:45pm									
4:00 ▶	Lil Dicky 3:15pm			Grace Love & the True Loves 3:30pm			Sean Patton / Annie Lederman 3:30-4:30PM	The A.V. Club 3:30-4:30PM	Neil Hamburger 3:20-4:20PM				Best of SIFF Round 1 3:00-4:00PM	
4:30 ▶	Atmosphere 4:15pm		Deep Creep 4:00pm		The White Buffalo 3:45pm	Puddles Pity Party 4:00-5:30PM						H.P. Lovecraft Stand-Up Comedian! 3:45-5:00PM	Best of SIFF Round 2 4:00-5:00PM	
5:00 ▶				Big Scary 4:30pm										
5:30 ▶			Babes in Toyland 5:00pm		Jamestown Revival 5:00pm		Bridget Everett 5:00-6:00PM		Naomi Ekperigin / Ophira Eisenberg 4:40-5:40PM					
6:00 ▶	Jhené Aiko 5:45pm	K.Flay 5:45pm		Duke Evers 5:45pm				Girl Friday Presents "Parenting with a Past" 5:30-6:30PM						
6:30 ▶					Elephant Revival 6:15pm							Dragon Lady: A One Woman Show 5:30-6:30PM	Doc Hour 1 5:30-6:30PM	
7:00 ▶		RAC Live 6:30pm	The Airborne Toxic Event 6:15pm			Writers of Brooklyn Nine-Nine 6:30-8:00PM	Alison Rosen is Your New Best Friend 7:00-8:00PM	Live Wire 7-8:00PM (Eve Alvord Theatre)	The Lampshades 6:40-7:40PM	Diogenes 6:30-7:15PM			Best of Northwest 1 6:30-7:30PM	Conner Thomas vs. Altesse 7:00-7:45PM
7:30 ▶				Smokey Brights 7:00pm								Every Movie is a Musical 7:00-8:15PM		
8:00 ▶	Fitz & the Tantrums 7:30pm	Borgore 7:30pm			Chris Stapleton 7:30pm					Dex Amora 7:30-8:30PM	Maximum VELOCITY 7:30-8:30PM		Films4Adults 7:30-8:30PM	Pinky Promise vs. Subsonic Drops 7:45-8:30PM
8:30 ▶			Cake 8:00pm	Motopony 8:15pm					Monica Nevi 8:00-9:00PM					
9:00 ▶					Kacey Musgraves 8:45pm	The Women Show 8:30-10:00PM	Alex Edelman / Hari Kondabolu / Sean Patton 8:30-9:30PM	Brett Hamill's Bundt Cake 8:30-9:30PM						Rome vs. Tom Kha 8:30-9:30PM
9:30 ▶		Flying Lotus 9:00pm												
10:00 ▶	The Weeknd 9:15pm		Lindsey Stirling 9:45pm				Puddles Pity Party / Dana Snyder 10:00-11:00PM	Rants Off / Dance Off 10:00-11:00PM						Darrius Washington vs. Gene Lee 9:30-10:30PM
10:30 ▶														
11:00 ▶														
11:30 ▶		Chance the Rapper 10:45pm												Dr. Fresch 10:30-midnight
12:00 ▶														

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	Memorial Stadium	KeyArena	#NeverTamed Stage	Rhapsody Stage	Starbucks Stage	Comedy at the Bagley	Comedy at the Playhouse	Words + Ideas Stages presented by Seattle Public Library	Black-Box Theatre	The Vera Project	Dance Stage	Theatre Puget Sound Stage	1 Reel Film Festival	Silent Disco presented by USC Events
	Memorial Stadium	KeyArena	Fisher Green	Broad Street	Mural Amphitheatre	Bagley Wright Theatre	Cornish Playhouse	Charlotte Martin / Eve Alvord Theatres	Cornish Black-Box Theatre	The Vera Project	Seattle Center Pavillion	Center Theatre at the Armory	SIFF Film Center	EMP Sky Church
1:30 ▶														
2:00 ▶				Jaden Carlson Band 1:45pm						Zine & Record Fair, Poster Exhibition, DJs 1:30-8:00PM				
2:30 ▶			Israel Nash 2:15pm		Eliot Sumner 2:00pm	A Tiny Sense of Accomplishment with Sherman Alexie & Jess Walter 2:00-3:30PM	Super Secret Standup Show 2:00-3:00PM	Why ASMR? Why Furries? Why Now? 2:00-3:00PM	Dana Snyder 2:00-3:00PM			Death of Brian: Ides of Undead March 2:15-3:15PM	Films4Families 2:00-3:00PM	
3:00 ▶	Dead Moon 2:30pm			Tracksuit Wedding 2:45pm	Chimurenga Renaissance 3:00pm									
3:30 ▶			Mikal Cronin 3:15pm							Wine Shots 2:30-4:30PM			Best of SIFF Round 1 3:00-4:00PM	
4:00 ▶	The Melvins 3:45pm			The Fame Riot 3:45pm			Bridget Everett 3:30-4:30PM	Battle of the Word 3:30-4:30PM	Alex Edelman 3:20-4:20PM		REIGN SUPREME Breakin' Competition 2:00-5:00PM	Playlist Seattle: Bumbershoot Edition 3:45-5:00PM	Best of SIFF Round 2 4:00-5:00PM	
4:30 ▶					Lee "Scratch" Perry 4:00pm	Puddles Pity Party 4:00-5:15PM								
5:00 ▶			Nikki Lane 4:30pm	Unlikely Friends 4:45pm					Neil Hamburger / The Lampshades 4:40-5:40PM					
5:30 ▶	Brand New 5:00pm	Salva 5:00pm			Moon Hooch 5:15pm		Alex Edelman / Hari Kondabolu 5:00-6:00PM	Girl Friday Presents "Scary Feminists" 5:30-6:30PM						
6:00 ▶												Dragon Lady: A One Woman Show 5:30-6:30PM	Doc Hour 2 5:30-6:30PM	
6:30 ▶		Paper Diamond 6:00pm	The Cave Singers 6:00pm	Hibou 5:45pm						Chehala 6:00-6:30PM				
7:00 ▶	Social Distortion 6:45pm				Classixx 6:30pm	Lady Parts Justice 6:15-7:30PM			Solomon Georgio 6:40-7:40PM	Scarves 6:45-7:30PM		Afterlife: Life and Death ... Hilariously Improvised 7:00-8:15PM	Best of Northwest 2 6:30-7:30PM	Cartographer vs. ENDR 7:00-7:45PM
7:30 ▶		Tchami 7:00pm		Constant Lovers 7:00pm			Alison Rosen is Your New Best Friend 7:00-8:00PM	Live Wire 7:00-8:00PM (Eve Alvord Theatre)						
8:00 ▶			Punch Brothers 7:45pm		Gallant 7:45pm					Charms 7:45-8:30PM	Maximum VELOCITY 7:30-8:30PM		Films4Adults 7:30-8:30PM	Sixfour vs. Mikey Mars 7:45-8:30PM
8:30 ▶		Flosstradamus 8:15pm		Fox and the Law 8:15pm		The Shat Pack 8:00-9:30PM			Sean Patton 8:00-9:00PM					
9:00 ▶							Hari Kondabolu 8:30-9:30PM	Laugh Riot 8:30-9:30PM		Jaden Carlson Band 8:45-9:30PM				Sharps vs. FooFou 8:30-9:30PM
9:30 ▶	Faith No More 8:45pm				Kehlani 9:00pm									
10:00 ▶			Neko Case 9:30pm						Naomi Ekperigin / Ophira Eisenberg 9:20-10:20PM					Johnny Monsoon vs. Alex Bosi 9:30-10:30PM
10:30 ▶		ZEDD 9:45pm				Talk Salad and Scrambled Eggs 10:00-11:00PM	Sean Patton / Mike Lawrence / Paul & Storm 10:00-11:00PM	Funny Over Everything 10:00-11:00PM						
11:00 ▶														
11:30 ▶														
12:00 ▶														Candyland 10:30-midnight

SCHEDULE POWERED BY **greencopper** connecting events with fans
LINEUP AND SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE

KEY **MUSIC** **COMEDY** **FILM** **SILENT DISCO**
 WORDS & IDEAS **THEATER** **DANCE** **VERA PROJECT**

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1:30 ▶														
2:00 ▶														
2:30 ▶			The Moth & the Flame 2:00pm	Sisters 2:00pm						Zine & Record Fair, Poster Exhibition, DJs 1:30-8:00PM			Films4Families 2:00-3:00PM	
3:00 ▶	Big Data 2:30pm				Nathaniel Rateliff 2:30pm	Lady Parts Justice 2:00-3:30PM	Alison Rosen is Your New Best Friend 2:00-3:00PM	Why Hoaxing? Why Trolling? Why Now? 2:00-3:00PM	Paul & Storm 2:00-3:00PM			Billy Strayhorn Project 2:15-3:15PM		
3:30 ▶			BØRNS 3:00pm	Bread and Butter 3:00pm						Deep Lez 2:30-4:30PM			Best of SIFF Round 1 3:00-4:00PM	
4:00 ▶	Robert DeLong 3:45pm				Colony House 3:30pm		Naomi Ekperigin/ Sean Patton/ Ophira Eisenberg 3:30-4:30PM	Super Famous / Radio Larp 3:30-4:30PM	Dana Snyder/ The Lampshades 3:20-4:20PM			H.P. Lovecraft Stand-Up Comedian! 3:45-5:00PM	Best of SIFF Round 2 4:00-5:00PM	
4:30 ▶			The Hoozies 4:30pm	Lonesome Shack 4:45pm	Kris Orlowski 4:30pm	Puddles Pity Party 4:00-5:30PM								
5:00 ▶									Alex Edelman 4:40-5:40PM					
5:30 ▶	Brandon Flowers 5:15pm					Bridget Everett 5:00-6:00PM								
6:00 ▶								Girl Friday Presents "Writing the Northwest" 5:30-6:30PM						
6:30 ▶		Emancipator 6:15pm	Nahko & Medicine for the People 6:00pm	The Grizzled Mighty 5:45pm	Hey Marseilles 5:45pm						REIGN SUPREME Breakin' Competition 5:00-7:00PM	Death of Brian: Ides of Undead March 5:30-6:30PM	Doc Hour 3 5:30-6:30PM	
7:00 ▶														
7:30 ▶	Hozier 7:00pm	Peaches 7:15pm			Minus the Bear 7:00pm	The Nerd Show 6:30-8:00PM	Hari Kondabolu 7:00-8:00PM	Live Wire 7:00-8:00PM (Eve Alvord Theatre)	Neil Hamburger 6:40-7:40PM	Lisa Prank 6:45-7:15PM		Every Movie is a Musical 7:00-8:15PM	Best of Northwest 3 6:30-7:30PM	Coltan Johnson vs. T-Rips 7:00-7:45PM
8:00 ▶			Devotchka 7:30pm	Brothers From Another 7:45pm						The Fabulous Downey Brothers 7:30-8:30PM			Films4Adults 7:30-8:30PM	Treyis vs. Riley Del Fierro 7:45-8:30PM
8:30 ▶														
9:00 ▶		Keys N Krates 8:30pm			Built to Spill 8:15pm		Mike Lawrence/ Paul & Storm 8:30-9:30PM	Tiny Baby Talk Show 8:30-9:30PM	Emmett Montgomery 8:00-9:00PM					Doozy vs. Justin Hartinger 8:30-9:30PM
9:30 ▶	Ellie Goulding 8:45pm			Nacho Picasso 9:00pm										
10:00 ▶			Ben Harper & the Innocent Criminals 9:15pm											Sir Kutz vs. Sean Majors 9:30-10:30PM
10:30 ▶		Bassnectar 10:00pm												
11:00 ▶														
11:30 ▶														
12:00 ▶														Dieselboy 10:30PM-midnight

ALL DAY LONG
Be sure to stroll through the **VISUAL ARTS EXHIBITS** in the SC Pav Courtyard and International Fountain Pavilion and keep your eyes out for various **SPECTACLES**.

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OTHER FUN STUFF
SILENT DISCO Presented by USC Events 7PM to midnight all three days in EMP. **LASER DOME** in Pacific Science Center 6:30PM-11:00PM all three days. **FLATSTOCK** in the Armory 1:30PM-8:00PM all three days.

For complete schedules, visit STRANGERTHINGSTODO.COM/BUMBERSHOOT or BUMBERSHOOT.COM

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SEATTLE'S COMMUNITY FILM & MUSIC FESTIVAL

FESTIVAL MAP

Gates open at 1:30pm



PARTNERS

- 1 Chipotle
- 2 Center for Infectious Disease Research
- 3 OtterBox
- 4 Shoes.com
- 5 Wild Turkey
- 6 Toms of Maine

MAP KEY

--- LINEUP TO VENUE

- MAIN GATES
- TICKET SALES
- TICKET SALES/WILL CALL
- VIP GATE
- VIP CHECK-IN
- VIP
- EMERALD VIP
- COMEDY PASS PICKUP
- MUSIC STAGE
- THEATRE/COMEDY/WORDS/DANCE STAGE
- VISUAL ARTS/SPECTACLES
- FOOD & DRINK

- BEER/WINE
- LIQUOR GARDEN
- 1 REEL FILM FESTIVAL
- SILENT DISCO presented by USC Events
- DANCE
- LASER DOME
- VENDOR VILLAGE
- THE STRANGER GUIDE
- MONORAIL
- BIKE PARKING
- YOUNGERSHOOT KIDS ZONE presented by ParentMap

- MERCHANDISE
- ESSENTIALS
- ADA INFO
- ATM
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THINGS TO DO BUMBERSHOOT LINEUP

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Neko Case
Sun Sept 6, 9:30 pm,
#NeverTamed Stage

Music

THE AIRBORNE TOXIC EVENT

"Every so often, one song can change everything. For the Airborne Toxic Event, that particular number happened to be an a capella version of Queen and David Bowie's classic duet 'Under Pressure.' 'Somebody played it for me, and it blew my mind,' declares vocalist and guitarist Mikel Jollett. 'I made a decision to change my whole approach to music. I just wanted to be joyful about it. I wasn't going to worry anymore. It was about inventing a musical logic that was unabashedly catchy and rhythmic, but way weirder than anything we've done in the past.'" **Sat Sept 5, 6:15 pm, #NeverTamed Stage**

★ ATMOSPHERE

An underground hip-hop group with exceptional longevity and a catalog brimming with quality albums, including 2014's *Southsiders*, Minneapolis's Atmosphere (MC Slug, beat-maker A.N.T.) have thrived with uncommonly relatable and poignant lyrics and productions that keep heads nodding and throats lumping. Most rappers possess an irrepressible desire to appear invulnerable and ultra-competent. By contrast, Slug presents himself as a fallible everybro who's able to transform his misadventures into vivid scenarios of domestic and street life in which he vents wittily. **DAVE SEGAL Sat Sept 5, 4:15 pm, Memorial Stadium**

★ BABES IN TOYLAND

It's been 20 years since Minneapolis hard-rock trio Babes in Toyland released music (the cleverly titled *Nemesisters*) and almost 15 since they've been a going concern. But Kat Bjelland and Lori Barbero have returned (bassist Maureen Herman has been replaced by Clara Salyer), and the group that made Hole seem like lightweights probably has a lot of pent-up aggression and sonic danger to work out on a new generation of tender ears. Surely they're fine-tuning their *Spank Machine* to deliver more metallic KOs, like the heavy, nasty muth-as they undoubtedly still are. **DAVE SEGAL Sat Sept 5, 5 pm, #NeverTamed Stage**

BASSNECTAR

"Bassnectar is one of the longest standing and most respected artists in American electronic dance music. He is the original long hair behind the tables, having been in the game since well before most of his contemporaries, amassing an epic fan base, and selling more than 160,000 tickets to his solo shows alone in 2013. His art brazenly oversteps the bounds of contemporary EDM, pulling from a dynamic array of source material and attracting lovers of all genres, from dubstep to metal, punk rock, hip-hop, and all forms of EDM (drum 'n' bass, trip hop, etc.) and beyond." **Mon Sept 7, 10 pm, KeyArena**

BØRNS

"BØRNS may hail originally from the lower peninsula of Michigan, but his dreamy blend of

folk, glam, and electro rock sounds like it comes straight from the cosmos. BØRNS is currently working on his debut album, which will be released this fall, and will be bringing his angelic voice and dynamic live show across the US." **Mon Sept 7, 3 pm, #NeverTamed Stage**

BEN HARPER & THE INNOCENT CRIMINALS

"Ben Harper & the Innocent Criminals are back—returning to the stage and the studio in 2015 after a seven-year hiatus. Tickets for their four-night stint at the legendary Fillmore Auditorium in San Francisco sold out in mere minutes." **Mon Sept 7, 9:15 pm, #NeverTamed Stage**

BIG DATA

"Big Data is a paranoid electronic music project from the internet, formed out of a general distrust for technology and the Cloud (despite a growing dependence on them). Helmed by producer Alan Wilkis, Big Data aims to explore the relationship between man and machine, and how the internet has reshaped the human experience." **Mon Sept 7, 2:30 pm, Memorial Stadium**

★ BIG SCARY

There may or may not have been a vogue in one-woman-one-man rock band duos (and it may or may not still be going on), but about this let there be no confusion: Melbourne's Big Scary are a fucking killer band. Their

recent album, *Not Art*, reveals a wealth of expansive sounds, great melodies and harmonies, captivating rhythms, and a restless refusal to be confined by genre. **SEAN NELSON Sat Sept 5, 4:30 pm, Rhapsody Stage**

BORGORE

"Borgore's enthusiastic disruption of current electronic music is backed up by sterling musical credentials, proving the old saying that you have to know the rules before you can break them. Formally trained in jazz at Tel Aviv's Thelma Yellin music academy—Israel's answer to Juilliard—he was a saxophone prodigy and composed for big band ensembles. The depth of Borgore's musical knowledge is reflected in his varied influences, which range from Bach and John Coltrane to Aphex Twin and Ella Fitzgerald." **Sat Sept 5, 7:30 pm, KeyArena**

THE BOTS

"The Bots' debut full-length album, *Pink Palms*, was released in October 2014 via the FADER Label. The album was recorded in Los Angeles and produced by Justin Warfield and Yeah Yeah Yeah's Nick Zinner. The *Los Angeles Times* premiered the record and called it 'a mash of frenetic garage rock and lush indie rock.'" **Mon Sept 7, 4 pm, Rhapsody Stage**

BRAND NEW

"Brand New are an alternative rock band from Long Island, New York. Formed in 2000,

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ON THE
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THINGS TO DO BUMBERSHOOT

the band currently consists of Jesse Lacey, Vincent Accardi, Garrett Tierney, and Brian Lane. The band is currently in the studio recording the follow-up to their 2009 release, *Daisy*. **Sun Sept 6, 5 pm, Memorial Stadium**

BRANDON FLOWERS

The Killers' frontman goes solo. **Mon Sept 7, 5:15 pm, Memorial Stadium**

BREAD & BUTTER

"Bread & Butter are a Seattle band obsessed with cramming their songs full of good fun, bad fun, rad sounds, and killer moves." **Mon Sept 7, 3 pm, Rhapsody Stage**

★ BROTHERS FROM ANOTHER

Don't let the fresh faces fool you. The local hip-hop trio of Cole DeLeon, Isaiah Sneed, and Nick Beeba has shared stages with the likes of De La Soul, Macklemore, and Blue Scholars. If their sound keeps one foot planted firmly in commercial, accessible soil, this allows them to lean toward the more exciting underground sensibility that inspired their forebears. "We never try to be anything we aren't as individuals," DeLeon told *The Stranger*. "We collectively just try to spread positivity in our own way." **SEAN NELSON Mon Sept 7, 7:45 pm, Rhapsody Stage**

★ BUILT TO SPILL

For 22 years now, the Boise-bred band led by Doug Martsch has defined the moral and musical center—as well as many of the peaks—of NW rock. Their shows are master classes and, depending on what they play, emotional journeys back to the origin of your connection to this kind of music. And when I say "your" I mean "my." Yes, they sometimes draw a big, ungainly crowd of yahoos, but guess what: From their very first Seattle show at the OK Hotel to the tackiest biergarten in Festival Hell USA, they are still your beloved Built to Spill if you know how to listen. **SEAN NELSON Mon Sept 7, 8:15 pm, Starbucks Stage**

★ CAKE

The heyday of alternative radio gave many bands an unlikely side career as temporary pop stars. Though Cake never fit very comfortably in that mode, they made the most of it, bringing their unconventional hybrid of rock and funk (with trace elements of rap and punk) to a large-scale audience. It doesn't hurt that they are fantastic performers. **SEAN NELSON Sat Sept 5, 8 pm, #NeverTamed Stage**

★ THE CAVE SINGERS

In a city swarming with folk-rock outfits, Seattle's Cave Singers stand beard and sloped shoulders above the pack. Much of their distinctiveness comes from Pete Quirk's singing, which in a review of 2011's excellent *No Witch LP*, I described as "a strafing bray that encrusts the music with dump-truck rust and nettles." In short, the Cave Singers sound gully—like real-deal folk-blues dudes with fire-and-brimstone experiences in their sordid pasts. And their tunes are moving and pretty, to boot. **DAVE SEGAL Sun Sept 6, 6 pm, #NeverTamed Stage**

★ CHANCE THE RAPPER

Is Chance the Rapper the first MC to break through with the help of coverage in *Forbes* magazine, which hyped his first mixtape, 2012's *10 Days*? Probably. The SAVEMONEY crew member has leveraged an idiosyncratic flow, clever wordplay, and rhythmically skewed and melodically odd productions to become one of the foremost figures in Chi-

cago's ridiculously fecund rap scene. His bizarre 2013 mixtape *Acid Rap* isn't a misnomer. **DAVE SEGAL Sat Sept 5, 10:45 pm, KeyArena**

★ CHIMURENGA RENAISSANCE

With Chimurenga Renaissance, Seattle hip-hop maverick Tendai Maraire and Congolese American guitarist Hussein Kalonji combine the former's Zimbabwean musical background with high-energy 21st-century rap machinations. This is a much more extroverted and party-friendly proposition than Shabazz Palaces, the experimental hip-hop group to which Maraire contributes percussion and mbira. Still, Chimurenga Renaissance's forthcoming second album, *Girlz with Gunz*, represents a significant progression from last year's *riZe vadZimu riZe*, featuring as it does more exciting fusion of commanding rhymes, complex rhythms, and richer melodies. **DAVE SEGAL Sun Sept 6, 3 pm, Starbucks Stage**

CHRIS STAPLETON

"Kentucky-born singer, songwriter, and producer Chris Stapleton is one of Nashville's most revered craftsmen, with a 15-year career that includes No. 1 hits, Grammy Award nominations, feature film contributions, the respect of his peers, and, now, a new album. The Mercury Records Nashville release *Traveller* is the rare mainstream country album eagerly awaited by fans on both sides of the dial." **Sat Sept 5, 7:30 pm, Starbucks Stage**

CLASSIXX

"Music comes naturally to LA duo Classixx, childhood friends who began recording together in 2007, united by their mutual appreciation for shimmering melody, punk rock, disco, and French house. When Classixx DJ, they do so with exceptional comprehension, a clear affinity for the music they play. There's a kinship between the songs they select and their own original works, at once beaming, breezy, and wistful, descended from similarly pop-minded melancholics like Fleetwood Mac, Prince, and Alan Braxe." **Sun Sept 6, 6:30 pm, Starbucks Stage**

COLONY HOUSE

"It's not surprising that Colony House have struck a resonant chord with listeners. The threesome maintains a balance of craft and immediacy that reflects its affinity for the sound of such alt-rock outfits as Interpol and the Killers, while echoing the influence of such alternative icons as U2 and New Order. They've assimilated their multiple influences in a manner that's wholly distinctive, adding tight harmonies, strong instrumental chops, and a keen melodic sensibility that's all their own." **Mon Sept 7, 3:30 pm, Starbucks Stage**

★ CONSTANT LOVERS

How much hell would you like to raise at Bumbershoot? A shit-ton? Well, Constant Lovers can help you with that. The Seattle foursome's latest album, 2014's *Experience Feelings* (on Good to Die Records, whose imprimatur guarantees quality hard rock), husbands a great deal of high-torque energy and power, featuring the carnal guitar/bass crunch and aggressively aggrieved vocals of those classic '90s Amphetamine Reptile groups. Yow! **DAVE SEGAL Sun Sept 6, 7 pm, Rhapsody Stage**

DAVE B

A promising, party-starting rapper. **Mon Sept 7, 6:45 pm, Rhapsody Stage**

★ DEAD MOON

Retooled for another go-round in 2014 after an eight-year hiatus, Portland trio Dead



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THINGS TO DO BUMBERSHOOT

Moon have serious OG garage-punk juice flowing through their veins. They're powered by the long-reigning first couple of this scene, bassist Toody Cole and guitarist/vocalist Fred Cole, who also play in Pierced Arrows. Dead Moon excel at stripped-down, sinister songs whose words are always dressed in black and howled in near hysteria, yet they never fail to lift the spirits of their fervent following. **DAVE SEGAL Sun Sept 6, 2:30 pm, Memorial Stadium**

★ DEEP CREEP

Boasting members from former local post-punk luminaries Pretty Girls Make Graves, among many others (specifically, vocalist Andea Zollo and bassist Derek Fudesco), Deep Creep create highly charged and nuanced rock for people who like to party smartly. All four members are seasoned pros with long résumés packed with noteworthy bands (Murder City Devils, the Cave Singers, Cute Lepers, etc.), so their songs are honed to a crisp perfection. **DAVE SEGAL Sat Sept 5, 4 pm, #NeverTamed Stage**

DEVOTCHKA

"[DeVotchKa's sound], a melting pot of genres, forms an authentic and wholly original style of rock 'n' roll." **Mon Sept 7, 7:30 pm, #NeverTamed Stage**

DUKE EVERS

"Born from an unbridled urge to play pure, loud, energetic rock 'n' roll, Duke Evers began their life in a simple living room in the Capitol Hill district of Seattle in late 2012." **Sat Sept 5, 5:45 pm, Rhapsody Stage**

ELEPHANT REVIVAL

"Music unites us in ways that no other medium can. Even when we don't understand one another's languages, we can be moved by a rhythm, soothed by a song. Brought together by a unified sense of purpose—the spirit of five souls working as one, in harmony, creating sounds they could never produce alone." **Sat Sept 5, 6:15 pm, Starbucks Stage**

ELIOT SUMNER

English rocker Eliot Sumner favors a bit of the new wave/reggae sound favored by her dad Sting, with a bit of pop/punk thrown in for good measure. **Sun Sept 6, 2 pm, Starbucks Stage**

★ ELLE KING

The fact that King has some Hollywood in her pedigree, and a sound that uncomfortably blurs rootsy/bluesy rock/country authenticity with a fashion sensibility are all legit reasons to pause before diving in. But damned if the songs aren't brilliantly constructed and executed, and damned again if she isn't a confident, charismatic talent right at the center of it all. Go ahead and dive. **SEAN NELSON Sat Sept 5, 2:45 pm, Starbucks Stage**

ELLIE GOULDING

"If the singing voice is merely a vehicle for a melody, a means of putting across a verse, a bridge, a chorus, well, somebody forgot to tell Ellie Goulding. As her debut album, *Lights*, made so thrillingly clear, Ellie uses her voice as a texture in much the same way that a skilled instrumentalist would. It is, in other words, a sound—in Ellie's case, an utterly distinctive and unforgettable one—that can play as important a role in her songs as any other musical detail. Cascading, dovetailing, soaring, swooping, Ellie's layered vocal parts bring a haunting complexity to songs that often come from relatively uncomplicated ori-

gins: observations, memories, and emotions." **Mon Sept 7, 8:45 pm, Memorial Stadium**

EMANCIPATOR

"Known for its etheric melodies, immaculately smooth samples, and addictive drum beats, Emancipator's music has captivated a diverse audience across the globe. One might struggle to place a finger on what makes the music so addictive, but would undoubtedly return to the underlying feeling of balance and connection. Now accompanied regularly by the harmonious swells of live violin played by Ilya Goldberg, Emancipator's live performances have developed into an all-encompassing musical experience." **Mon Sept 7, 6:15 pm, KeyArena**

★ FAITH NO MORE

In the '80s and '90s, Faith No More took their hook-heavy funk metal and extravagant pomp rock—adorned by the vocal acrobatics from arch weirdo Mike Patton—to chartdom. They always seemed to be smarter than their huge audience, though, and capable of more interesting music—which some members proved with Mr. Bungle and Fantômas. Anyway, Faith No More recently returned with their first studio LP since 1997, *Sol Invictus*, which they claim is influenced by Link Wray, the Cramps, and Siouxsie & the Banshees. It's better than expected. **DAVE SEGAL Sun Sept 6, 8:45 pm, Memorial Stadium**

THE FAME RIOT

"The Fame Riot are not a band; they're a religion. The pair of brothers is at the forefront of a shift in musical style and culture, drawing influence from the last four decades of rock, pop, electronica, disco, and everything in between." **Sun Sept 6, 3:45 pm, Rhapsody Stage**

★ FITZ AND THE TANTRUMS

Yet another case study in the old lesson that you shouldn't let a band's success stand in the way of taking them seriously. This massively talented group offers a rich marriage of soul, rock, dancehall, and pop sounds, and puts on a dazzling, energetic show. It's a pleasure to see a band work this hard for your good time. **SEAN NELSON Sat Sept 5, 7:30 pm, Memorial Stadium**

THE FLOOZIES

"Just outside the jazz mecca of Kansas City springs liberal oasis Lawrence, Kansas—separated only by the waves of wheat from the epicenter of the electronic music revolution in Colorado. From Lawrence, it would logically follow that an act could rise to prominence fueled by the swing of Basie, the birth of Charlie Parker's bebop, and the wild frontier of electronica. Born in funk and bred in the digital age, live electronic duo the Floozies have burst onto the scene at a time when the industry needed them the most." **Mon Sept 7, 4:30 pm, #NeverTamed Stage**

FLOSSTRADAMUS

"Flosstradamus spent the last eight years breaking new sounds around the globe and becoming club kings in the process. But how do they keep doing it? J2K and Autobot's knack for flipping your favorite tracks in unexpected new ways (from their earliest DJ blends to high-energy hybrids like the duo's hit remix of Major Lazer's 'Original Don') certainly helps. So does having a catalog of original bangers on Fool's Gold, Green Label Sound, and Mad Decent/Jeffree's. Yet the real reason Floss have been able to reinvent party rocking for close to a decade is because these Chicago boys bring an irresistible sense of fun to every single set." **Sun Sept 6, 8:15 pm, KeyArena**

★ FLYING LOTUS

Few have had a greater impact on adventurous electronic music in this country over the last decade than Flying Lotus (aka Ste-

ven Ellison). Besides heading the influential Brainfeeder label (home to Thundercat, Gaslamp Killer, Ras G, etc.), FlyLo's released several records that have raised the bar for astral-jazz-inflected post-hiphop production. His latest album, 2014's *You're Dead!*, is actually his most lively yet. It's a kaleidoscopic tornado of foot-fooling rhythms and vividly warped textures that result in tracks that toggle from mercurial to seductively oneiric. **DAVE SEGAL** *Sat Sept 5, 9 pm, KeyArena*

FOX AND THE LAW

"According to Jacob Uitti from KEXP: 'Part fresh-faced punks, part wise songwriters, Fox and the Law seem to always be creating expectations and then immediately defying them, dashing preconceptions as soon as their rich guitar riffs and vocals rife with sonic time bombs hit listeners' ears.'" *Sun Sept 6, 8:15 pm, Rhapsody Stage*

GALLANT

"With sold-out debuts in Los Angeles and New York City, Gallant has recently captured the attention of tastemakers with his unparalleled voice. Spending years to find his voice and artistry, his emergence is a testament to his tireless dedication to a unique vision and sound. With a sound described as future soul, his music bridges contemporary productions with old-school songwriting and talents." *Sun Sept 6, 7:45 pm, Starbucks Stage*

★ GRACE LOVE AND THE TRUE LOVES

If there's one Seattle group that could slot in comfortably with the lionized Daptone Records stable, it's Grace Love and the True Loves. Ten members strong, this galvanizing soul/R&B band carries on the tradition of inspirational songwriting and tempestuous musicianship that marked the songs on Light in the Attic's first *Wheedle's Groove* compilation. Yeah, it's a throwback sound, but it's one of the sweetest throwback sounds, and Grace Love's charismatic stage presence and pliable, powerful pipes always rivet. **DAVE SEGAL** *Sat Sept 5, 3:30 pm, Rhapsody Stage*

THE GRIZZLED MIGHTY

"The Grizzled Mighty were formed in the fiery belly of an active volcano. From the center of the earth they erupted, spewed forth like a flaming phoenix. Ryan rose from the ashes of destruction, guitar in hand, bringing the erotic riffs of Hades to the trembling surface. Lupe, agent of evil and harbinger of chaos, descended swiftly as a rain of fire, striking the roiling bedrock like the Hammer of Thor. Together they create a force that rips the very fabric of space and time." *Mon Sept 7, 5:45 pm, Rhapsody Stage*

HEY MARSEILLES

"World-weary in spirit if not in practice, Hey Marseilles first won hearts across the US with their 2010 debut, *To Travels and Trunks*, an album that reveled in the education and inspiration only globe-trotting exploration can provide. With Matt Bishop's lyrical wayfaring abutting an instrumental palette that embraced folk tradition—accordion, strings, and horns; gypsy, Gallic, and classical—*To Travels and Trunks* gave musical voice to the universal longing for unfettered freedom. NPR called the record 'sublime and heartfelt.'" *Mon Sept 7, 5:45 pm, Starbucks Stage*

★ HIBOU

Featherlight and sugar-glazed, the music of Hibou (21-year-old Seattle musician and ex-Craft Spells drummer Peter Michel) acts like a washcloth dipped in ice water and gently placed on your forehead. His forthcoming self-titled album on Barsuk sounds like a

blend of proto-shoegaze bliss merchants Cocoteau Twins and the Cure at their non-gloomiest, but recast for millennials. Hibou proves that sighs matter. **DAVE SEGAL** *Sun Sept 6, 5:45 pm, Rhapsody Stage*

HOZIER

"It's not often that you stumble across a songwriter whose lyrics both sound and read like poetry. When those lyrics are set to music that balances burning indignation with lilting tenderness, and delivered in a voice imbued with the spiritual passion and yearning of gospel and the blues, you figure you've chanced upon something special. And so it is with 23-year-old Andrew Hozier-Byrne, an Irish singer-songwriter and multi-instrumentalist from County Wicklow who goes by the name of Hozier." *Mon Sept 7, 7 pm, Memorial Stadium*

ISRAEL NASH

"*Rain Plans*, the breakthrough album from Israel Nash, was released this past August. The record received worldwide critical acclaim—NPR calling it 'widescreen Americana at its finest' and the *Boston Globe* declaring 'urgent, loud folk.'" *Sun Sept 6, 2:15 pm, #NeverTamed Stage*

JADEN CARLSON BAND

"The Jaden Carlson Band are a high-energy power trio based out of Boulder, Colorado, that melds funk, soul, jazz, fusion and rock. Led by Jaden, a guitar artist, they expertly perform a unique and expansive repertoire of infectious originals and carefully selected covers embodying their own unique arrangements." *Sun Sept 6, 1:45 pm (Rhapsody Stage) and 8:45 pm (Vera Project)*

JAMESTOWN REVIVAL

"Jonathan Clay and Zach Chance grew up together in the small Texas town of Magnolia. From a young age, they shared a love for music as well as the outdoors. About an hour north of Magnolia, there was some old family land with a dilapidated ranch house where they spent the better part of their adolescence. At one point or another, music from Creedence Clearwater Revival and the Everly Brothers to fellow Texans Willie Nelson, Guy Clark, and Stevie Ray Vaughan found its way through an old pair of speakers that sat on the back porch. The pair spent the day exploring that thousand-acre plot of land, and when the sun went down, they took to the records of the songwriters and bands that inspired them. At the age of 22, they moved to Austin and began to craft a sound of their own. Deeply rooted in harmony, they merged the sounds of the South with classic American and Western rock." *Sat Sept 5, 5 pm, Starbucks Stage*

JHENÉ AIKO

A rising neo-soul star. *Sat Sept 5, 5:45 pm, Memorial Stadium*

K. FLAY

"The indie hip-hop musician, born Kristine Flaherty, had released two mix tapes and three EPs, but was trapped on the roster of a major label that wouldn't commit to an album. So at the end of 2013, Flay unhooked herself from the label and began writing songs for what would become the most cohesive, truest representation of herself—her debut album, *Life as a Dog*." *Sat Sept 5, 5:45 pm, KeyArena*

★ KACEY MUSGRAVES

Somehow, Texas singer/songwriter Kacey Musgraves has gained market share in indie rock's notoriously insular environs with her latest album, *Pageant Material*. In a review of it, *Pitchfork* critic Jessica Hopper wrote: "[Musgrave's] hailed as a new model, one

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THINGS TO DO BUMBERSHOOT

seemingly reverse-engineered from Nashville's Top 40: a perpetually stoned real girl, fixating on fine '70s country-politan flourishes and focusing on self-acceptance." Musgraves's version of country is melodically dulcet and lyrically witty and poignant, with enough young-adult real talk to vanquish the stench of Nashville's formulaic macho bullshit. **DAVE SEGAL Sat Sept 5, 8:45 pm, Starbucks Stage**

KEHLANI

"Kehlani tells it like it is. Whether in conversation or onstage, the Oakland-born R&B singer and songwriter gives the straight truth about her life, pain, passion, love, triumph, and everything in between with collected calm and confidence. It's that type of honesty that makes her music resonate with the depth of classic Motown and a vividly confessional lyricism reminiscent of neo soul." **Sun Sept 6, 9 pm, Starbucks Stage**

KEYS N KRATES

"Keys N Krates formed as the brainchild of drummer Adam Tune, synth/keyboard aficionado David Matisse, and internationally award-winning turntablist Jr. Flo. The Toronto trio came together in 2008 with the desire to bring their blend of live electronic instrumentation to the stage." **Mon Sept 7, 8:30 pm, KeyArena**

KRIS ORLOWSKI

"For Seattle-based Kris Orlowski and his band, making music is about more than fulfilling personal agendas; it's about creating something that touches the soul. Through relatable storytelling, husky harmonies, and a knack for hitting emotional highs, the band has touched the souls of people across the Pacific Northwest since 2010." **Mon Sept 7, 4:30 pm, Starbucks Stage**

★ LEE "SCRATCH" PERRY AND SUBATOMIC SOUND SYSTEM

Seven years ago at Bumbershoot, Jamaican dub innovator Lee "Scratch" Perry wore a glittery silver hat adorned with burning incense sticks and cackled like a madman for most of his set (some of it was entertaining, and his call to ban cigarettes and legalize ganja was sensible and prescient). But now the 79-year-old Perry has a new backing band, the Subatomic Sound System, and they provide super-heavy bass pressure and supple rhythmic heft to his grizzled hectoring. Bet your bong that SSS will reverently bolster their legendary frontman with a buoyantly gravid foundation. **DAVE SEGAL Sun Sept 6, 4 pm, Starbucks Stage**

LIL DICKY

"Lil Dicky has quickly emerged as one of the hoXest suburban, white, Jewish, sexually self-conscious rappers out there." **Sat Sept 5, 3:30 pm, Memorial Stadium**

LINDSEY STIRLING

"Lindsey Stirling is one of the biggest artist development breakthrough stories in recent years. A classically trained violinist from Gilbert, Lindsey has entered a futurist world of electronic big beats and animation, leaping through the music industry with over half a billion views on YouTube, Billboard chart-topping hits, and sold-out tours worldwide." **Sat Sept 5, 9:45 pm, #NeverTamed Stage**

LONESOME SHACK

"Embracing the rough, expressive textures of postwar blues and boogie while filtering the sounds through an edgy post-millennial sensibility, Lonesome Shack was born in New

Mexico by guitarist and vocalist Ben Todd." **Mon Sept 7, 4:45 pm, Rhapsody Stage**

★ MELVINS

For more than 30 years, the Melvins have been perhaps America's preeminent metal/proto-grunge/comedy band. Their quality control remains surprisingly high, even at this late date. Basically, the Melvins do whatever the fuck they want—covering songs by the Who, Hank Williams, and Pussy Galore, incurring legal wrath by releasing albums called *LYSOL*, homaging Neil Young's *Trans* LP, recording an album with dark-ambient luminary Lustmord—while maintaining a sizable loyal following. And they slay live, always. **DAVE SEGAL Sun Sept 6, 3:45 pm, Memorial Stadium**

★ MIKAL CRONIN

The rich musicality of Cronin's records is matched by an uncanny knack for pop catchiness and a sometimes startling capacity for self-examination in the lyrics. Though less ragged than his colleague/collaborator Ty Segall, Cronin shares his garage-punk DNA and does a great job of tearing down the wall between decorously arranged craft and anarchic zeal. **SEAN NELSON Sun Sept 6, 3:15 pm, #NeverTamed Stage**

MINUS THE BEAR

"Adventurous rock quintet Minus the Bear are finally following up their well-received 2008 acoustic EP *Acoustics* with a new full-length LP titled *Acoustics II*. The new release features eight reimagined and elegantly pared down Minus the Bear standouts, in addition to two brand new songs, 'Riddles' and 'The Storm.' The release is a rare chance for fans to experience the group's songwriting and innovation in its purest form." **Mon Sept 7, 7 pm, Starbucks Stage**

MOON HOOCH

"Moon Hooch captured the imaginations of thousands with their infamous stints busking on subway platforms and elsewhere in New York City: two sax players and a drummer whipping up furious, impromptu raves." **Sun Sept 6, 5:15 pm, Starbucks Stage**

THE MOTH AND THE FLAME

"The Moth and the Flame have been creating earnest and heady alternative indie-rock since 2011. They have been heralded as one of the top emerging artists in the western United States, and as a 'band to watch' coming out of their new home in Los Angeles." **Mon Sept 7, 2 pm, #NeverTamed Stage**

MOTOPONY

"Seattle indie rock band Motopony distill the last four years of spell crafting, songwriting, knot tying, child bearing, rebuilding, reimagining, and rebirth with their sophomore effort *Welcome You*. It is a welcome and a warning." **Sat Sept 5, 8:15 pm, Rhapsody Stage**

★ NACHO PICASSO

Now's a great time to catch Nacho Picasso. Bolstered by a newish record deal with a Capitol subsidiary, the Seattle MC is poised to become a national phenomenon, thanks largely to his cleverly humorous rhymes, deadpan flow, and some of the weirdest, most evocative production in the 206, courtesy of Blue Sky Black Death. Exuding low-key charisma, Nacho Picasso is a prolific font of black humor. No wonder he comes off, like one of his album titles implies, high and mighty. **DAVE SEGAL Mon Sept 7, 9 pm, Rhapsody Stage**

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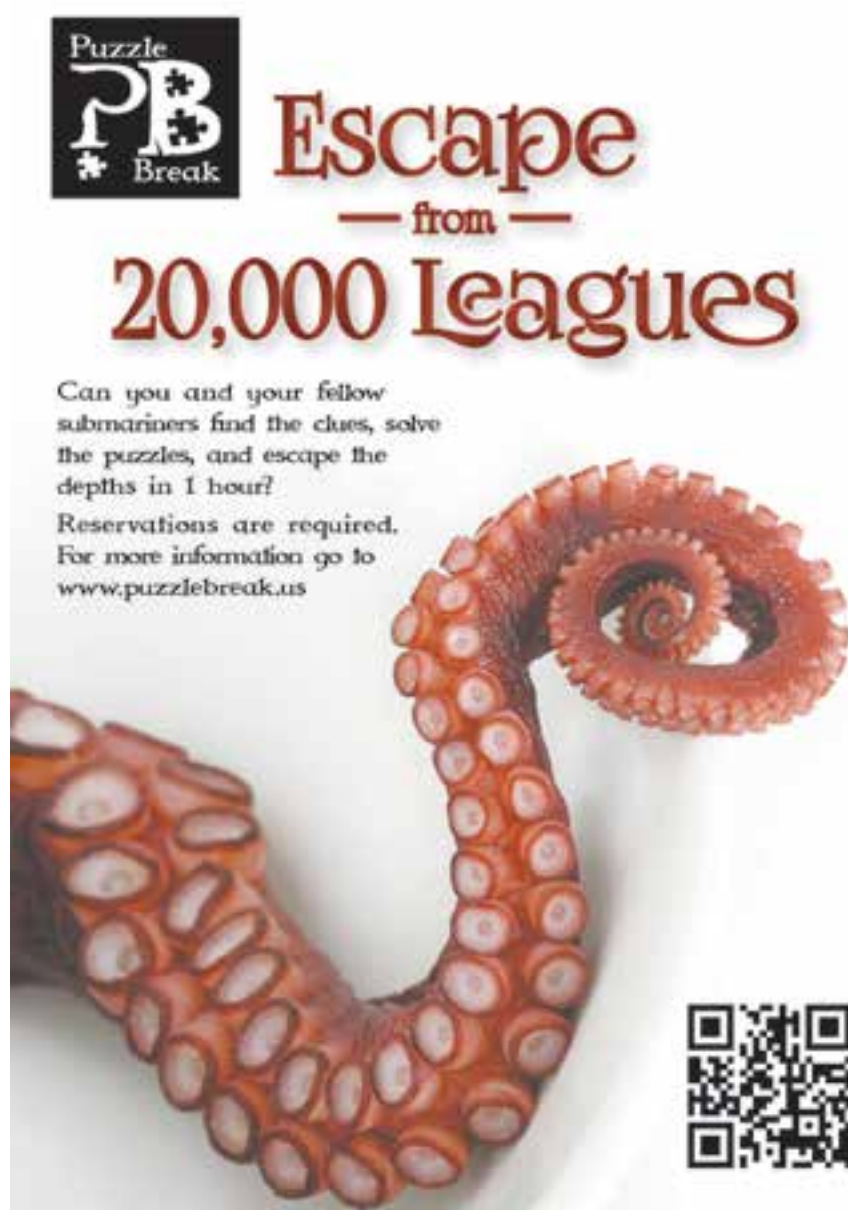
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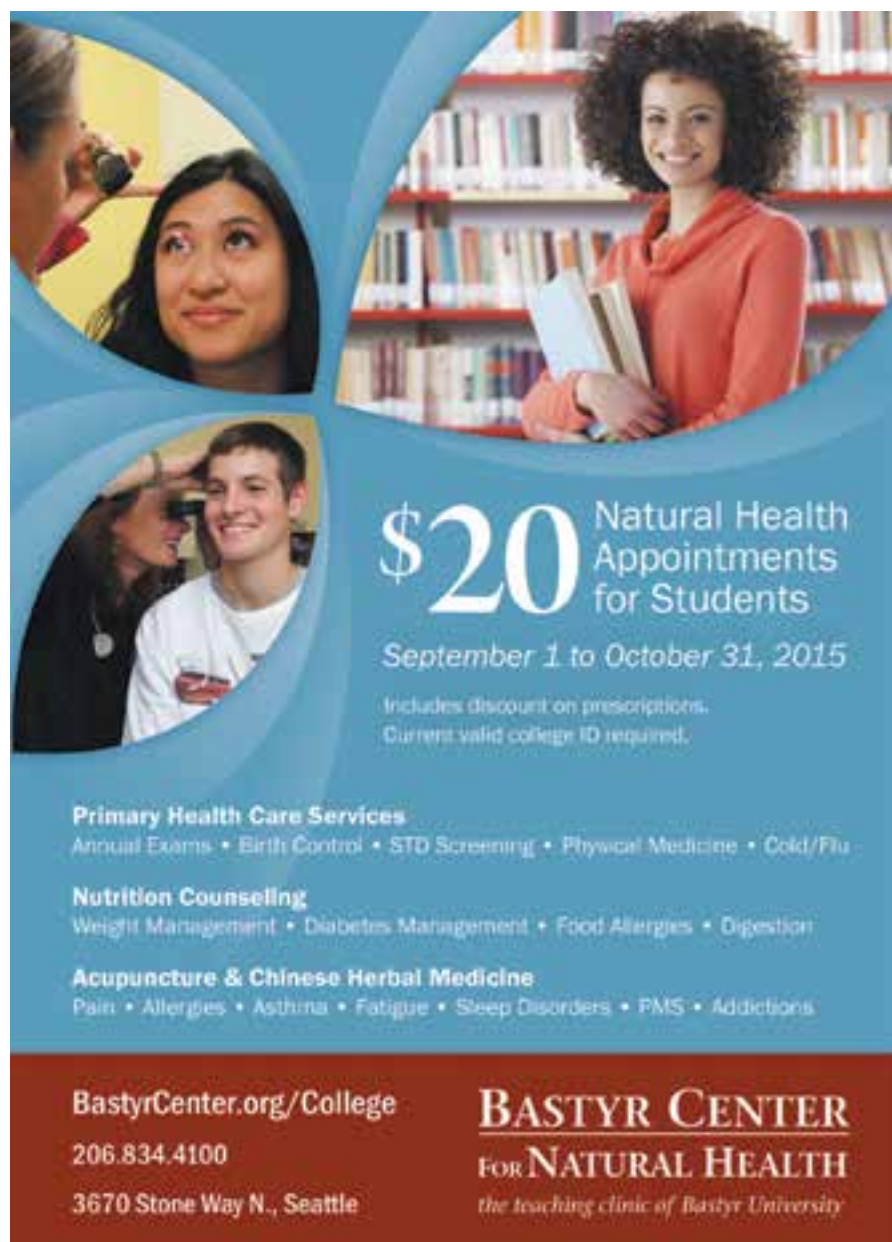
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THINGS TO DO BUMBERSHOOT

an identity crisis from an early age. When he took up the piano at age 6, the unifying power of music entered his life and brought him harmony. Armed with his newfound talent, he set out to bridge the cultural gaps dividing his own psyche. He began producing a public, musical journal of his journey toward personal, spiritual, and communal healing.” **Mon Sept 7, 6 pm, #NeverTamed Stage**

NATHANIEL RATELIFF & THE NIGHT SWEATS

“*Falling Faster*, an album that Rateliff recorded and produced in homes with Jamie Mefford, follows the critically acclaimed 2010 album *In Memory of Loss*, which he toured long and hard on. The prolonged traveling made all of his personal relationships suffer. It broke him down. He felt more wounds, more of those taxing body blows, and out came these 11 exhilarating tales of human beings doing everything they can to keep the small fires burning and their heads above the flooded waters. ‘Still Trying,’ ‘Three Fingers In’ and ‘When Do You See’ hurt so much, but then they all do so beautifully.” **Mon Sept 7, 2:30 pm, Starbucks Stage**

★ NEKO CASE

For country-inflected rock in the 21st century, it doesn’t get much better than Neko Case. Steeped in tradition yet anything but stodgy, her songs possess a classy luster that’s impervious to changing trends and time’s uglifying forces. Same goes for her blessed voice, which is pure creamy velvet pulchritude and which has earned every dang comparison to Patsy Cline and Linda Ronstadt. **DAVE SEGAL Sun Sept 6, 9:30 pm, #NeverTamed Stage**

NIKKI LANE

“For her hotly anticipated sophomore album, Nashville songstress Nikki Lane teamed up with Dan Auerbach of the Black Keys for a record that turns the vulnerable singer-songwriter stereotype on its ears. With songs that crucify ex-boyfriends, celebrate one-night stands (as long as she can bolt town right after), and proclaim that it’s ‘always the right time to do the wrong thing,’ Lane comes across like a modern-era Wanda Jackson, albeit with more oats to sow. ‘My songs always paint a pretty clear picture of what’s been going on in my life, so this is one moody record,’ she says. ‘There’s lots of talk of misbehaving and moving on.’” **Sun Sept 6, 4:30 pm, #NeverTamed Stage**

ON AN ON

Minneapolis-based alt-rockers. **Sat Sept 5, 3 pm, #NeverTamed Stage**

ONE ABOVE BELOW NONE

“One Above Below None consist of four local artists who met through high school. Coming off the EMP Museum’s battle of the bands Sound Off! 2015 win, they’re here to make a dent in hiphop.” **Sat Sept 5, 1:45 pm, Rhapsody Stage**

PAPER DIAMOND

“The Paper Diamond sound has raw energy and the kind of dramatic anticipation only a seasoned producer can incite. His signature style combines memorable melodies, space-age synthesizers, catchy vocals, chops, glitches, and serious experimentation to create a rich listening experience. His music can’t really be categorized or labeled—he produces high-energy electronic music that sticks to no genre and strives to broaden the listener’s musical spectrum.” **Sun Sept 6, 6 pm, KeyArena**

★ PEACHES

Peaches cuts an iconic figure. Her look flirts with the medieval, David Bowie, heavy doses of hair metal, and just plain hair. Peaches can command an entire room just by standing still. Most of all, though, Peaches is a role model. Her vocals might be rap-influenced and her lyrics may be pornographic, but she’s a riot grrrrl’s wet dream of strength and attitude. **GINA YOUNG Mon Sept 7, 7:15 pm, KeyArena**

★ PHOEBE BRIDGERS

It would be easy to mistake Bridgers’s country-laced compositions for conventional acoustic singer-songwriter moves—if you weren’t actually listening. Because if you were, you’d hear the wit, wail, and gravity of someone who could be bound for greatness (and, despite her tender age, has taken some impressive steps toward it already). Of all the artists playing this weekend, Bridgers seems the most likely to be the one you brag about having seen in 2015, at Bumbershoot of all places. **SEAN NELSON Sat Sept 5, 2 pm, Starbucks Stage**

★ PUNCH BROTHERS

You don’t have to give a tinker’s damn about bluegrass to appreciate the peerless brilliance of this band’s instrumental interplay. In a way, bluegrass is a form of drag for a group of musicians with avant-garde, classical, and jazz composition in its marrow. Mandolinist and charisma geyser Chris Thile, formerly of the way-less-interesting but still-super-impressive Nickel Creek, won a 2012 MacArthur fellowship (the *other* Genius award) and will take over as host of *A Prairie Home Companion* next year. Better see him now, in case he starts smoking that Keilor weed. **SEAN NELSON Sun Sept 6, 7:45 pm, #NeverTamed Stage**

RAC LIVE

“RAC used to stand for Remix Artist Collective. That name doesn’t make much sense anymore. Who cares? These days it’s the solo project of André Allen Anjos. RAC is primarily known for remixes (200+). It started with an ambitious goal to change the way things were remixed. Taking the focus away from danceability and attempting different and interesting arrangements. Some notable examples include: U2, Lady Gaga, Bob Marley, Ella Fitzgerald, Kings of Leon, Katy Perry, the Shins, Bloc Party, Chromeo, Lana Del Rey, Two Door Cinema Club, and many many more.” **Sat Sept 5, 6:30 pm, KeyArena**

★ RAZ SIMONE

In early 2014, Solomon “Raz” Simone put out his *Cognitive Dissonance: Part 1* for free download. Its opening track, “They’ll Speak,” is still one of the most gripping tracks from a Seattle artist of any genre. Darker, wearier, and slicker than his first outing, *Dissonance: Part 2* found Raz sounding fed up and preacher-serious at all times—“I got so many things to be angered ‘bout.” It was the unflinching kind of self-work they say success requires. Raz’s literally poetic take on dark, emotive rap straddles the sanctified and the street in true bluesman/soul-singer style. His gravelly gravitas is, as usual, aided and abetted by live instrumentation, including taiko bombast and those ever-present strings, giving him his patented movie-score heft and making his monologues as discomfiting as the last stretch of *Requiem for a Dream*. **LARRY MIZELL JR. Sat Sept 5, 2:30 pm, Rhapsody Stage**

ROBERT DELONG

“Raised in the suburbs of Seattle, Robert DeLong headed south to Los Angeles with a toolbox of Wii-motes, keyboards, and drums to develop a live rock show that *CMJ Magazine* claims worthy of ‘an 8-bit warrior, seamlessly creating danceable electro beats with

his Wii Remote and Sega Genesis controller on par with the Chemical Brothers.’ DeLong began performing his genre-bending songs in 2010. He uses MIDI interfaces, a full drum set, drum pads, keyboards, laptops, and game controllers, looping his music live to fuse electronic dance beats with striking melodies and lyrics with emotional heart.” **Mon Sept 7, 3:45 pm, Memorial Stadium**

SALVA
“Paul Salva Jr., better known as his stage name, Salva, is an American record producer, engineer, songwriter, club DJ, and radio personality currently residing in Los Angeles, California. He is best known for his residency on BBC Radio 1’s *In New DJs We Trust*, his 2012 remix of Kanye West’s ‘Mercy,’ and collaborations with Pusha T, and is widely regarded as a taste maker in hip-hop and underground electronic dance music.” **Sun Sept 6, 5 pm, KeyArena**

SISTERS
An electro pop duo from Seattle. **Mon Sept 7, 2 pm, Rhapsody Stage**

★ **SMOKEY BRIGHTS**
It’s easy to take certain local bands for granted, given that they play pretty regularly and are generally pretty available. But that can also lead you to overlook how all that practice invests their songs and live shows with increased vigor and inspiration. The robust, loud, melodic rock band Smokey Brights are a great case in point. Their 2014 LP *Taste for Blood* was a major step forward, and the subsequent shows have only improved upon it. It’s pretty exciting to consider what will come next. **SEAN NELSON Sat Sept 5, 7 pm, Rhapsody Stage**

★ **SOCIAL DISTORTION**
You can say whatever you like about Social Distortion, but after nearly 40 years, a couple of dalliances with mainstream success, and several more with oblivion, Mike Ness and company are a walking, rocking history book of American punk rock. As rock ‘n’ roll continues to decline in influence and cultural currency, it’s always worth checking in with veteran bands who’ll be playing loud guitars till their arms fall off. **SEAN NELSON Sun Sept 6, 6:45 pm, Memorial Stadium**

SOFT SLEEP
“After sorting through a pile of micro cassette recordings he’d made over the last handful of years, Tony Ruland (The Lonely Forest) decided it was finally time to do something with them. He needed some help, so he called up Erik Walter (Silver Torches) and Kyle Holland (Cumulus), and thus, the core of Soft Sleep was born. The project will feature many guest appearances from past bandmates and touring friends alike—a revolving door! This particular release features Chris Walla (Death Cab for Cutie) making bass, mellotron, and vocal contributions.” **Sat Sept 5, 2 pm, #NeverTamed Stage**

TCHAMI
“Martin Bresso, better known by his stage name, Tchami, is a French DJ/producer signed to Spinnin’ Records. His stage name was given to him when he was in Africa.” **Sun Sept 6, 7 pm, KeyArena**

TRACKSUIT WEDDING
“Tracksuit Wedding is the musical collaboration of Libby Anschutz and Ali Pashel Frankfurt, two grade-school friends from Denver, Colorado. As adults, they reconnected and discovered their mutual passion for rock and roll music.” **Sun Sept 6, 2:45 pm, Rhapsody Stage**

★ **UNLIKELY FRIENDS**
Supergroup is a funny word, but that’s fine because Unlikely Friends, featuring mem-

bers of Seattle indie-art-rock bands Boat and Math and Physics Club, are a funny band. The good kind of funny (and the good kind of band). Their songs are smart, catchy, warm, and good. It wasn’t so very long ago that UF’s sound felt like the dominant mode of Seattle rock bands, and though that brief moment may never return, it’s a comfort to know its tendrils are still wriggling. You can see other bands any time. That elephant ear will still be there in an hour. Go see Unlikely Friends. You deserve it and so do they. **SEAN NELSON Sun Sept 6, 4:45 pm, Rhapsody Stage**

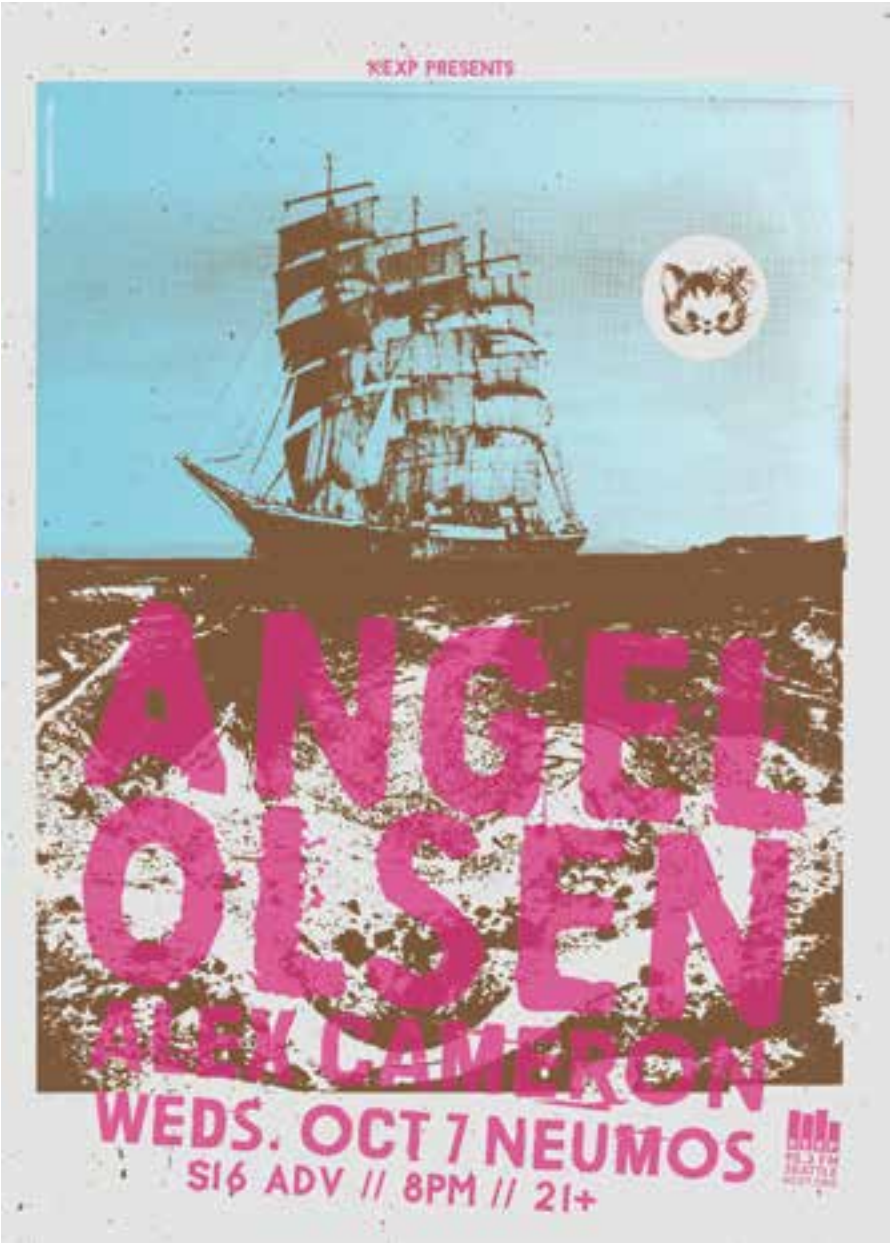
★ **THE WEEKND**
Canadian future-R&B singer/producer the Weeknd (aka Abel Tesfaye) flaunts his tensile, buttery tenor like a bodybuilder flexing his deltoids in the gym. In the process, he makes Bruno Mars sound like Joe Cocker. Tesfaye’s music is all about sultry seduction and diaphanous atmospheres, and you should probably give him royalties every time one of his tracks leads to you getting some action. If Bumbershoot doesn’t hand out birth control before the Weeknd’s set, well... that would be quite irresponsible. **DAVE SEGAL Sat Sept 5, 9:15 pm, Memorial Stadium**

THE WHITE BUFFALO
“Working under the apt nameplate the White Buffalo, singer/songwriter Jake Smith has resolutely charted his own single-minded course for more than a decade. An imposing figure with a voice to match, a resonant, rough-hewn baritone, Smith writes about rebels, outsiders, and troubled souls battling their way through the obstacles life throws in their paths, telling timeless tales generally set against recognizably contemporary backdrops.” **Sat Sept 5, 3:45 pm, Starbucks Stage**

ZEDD
“Zedd’s stellar development is undoubtedly linked to his unique and highly recognizable style of composition, which stands out in a crowded field. His meticulously detailed and carefully produced tracks are remarkably distinct, drawing from his complex musicality and diverse background spanning from classical to post-hardcore/metal to electro house. Already a powerhouse beyond the EDM realm, Zedd continues to fuel his momentum with his originality, propelling him forward with every beat.” **Sun Sept 6, 9:45 pm, KeyArena**

.....
Comedy
ALEX EDELMAN
“Alex Edelman is a 25-year-old, New York-based comedian who has been working professionally as a stand-up since the age of 16. He won the prestigious Foster’s Best Newcomer prize at the 2014 Edinburgh Fringe Festival for his one-man show, *Millennial*, only the second American ever to have done so. He was also recently named one of Comedy Central’s Comics to Watch in 2014 and listed as #10 on *New York Magazine*’s ‘50 Comedians You Should Know in 2015.” **Sat Sept 5 at 2 pm (Black-Box Theatre) and 8:30 pm (Comedy at the Playhouse), Sun Sept 6 at 3:20 pm (Black-Box Theatre) 5 pm (Comedy at the Playhouse), Mon Sept 7 at 4:40 pm (Black-Box Theatre)**

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<small>SHOWBOX AND MIKE THRASHER PRESENT</small> <small>AN EVENING WITH</small> LUCERO <small>11/17 8 PM</small>	DESAPARECIDOS <small>11/18 8:30 PM</small>	<small>AN EVENING WITH</small> PUBLIC IMAGE LTD. <small>11/23 8 PM</small>	THE CHAINSMOKERS <small>with DALLASK + CHEAT CODES 12/4 8 PM</small>
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THINGS TO DO BUMBERSHOOT

mer AOL CEO Barry Schuler." **Sept 5-6 at 7 pm, Sept 7 at 2 pm, Comedy at the Playhouse**

ANNIE LEDERMAN

"Annie Lederman is a talented comedian known for her hilarious regular panel appearances on *Chelsea Lately* and as a cast member of MTV's *Girl Code*. She regularly tours with the likes of Jim Norton and Marc Maron. In addition to *Girl Code*, Annie is shooting a show for the E! network that is set to air later this summer." **Sat Sept 5, 3:30 pm, Comedy at the Playhouse**

BRETT HAMIL'S BUNDT CAKE

"Brett Hamil has been performing comedy and producing shows in Seattle for nearly a decade. *The Stranger* called him 'a truly treasured ham.' *Brett Hamil's Bundt Cake* features Seattle's best stand-up comedy sprinkled with sketches, storytelling, and videos. Like a cake, the form is instantly familiar but the ingredients can vary wildly. For this special Bumbershoot edition of the show he's joined by Travis Vogt, Kevin Clarke, and Heather Thomson plus surprise guests." **Sat Sept 5, 8:30 pm, Words & Ideas Stages**

★ BRIDGET EVERETT

You may recall this "alt-cabaret provocateur" from her appearance on the last season of *Inside Amy Schumer*. It's worth digging deeper. She's a boisterous transgressor who plays hilarious havoc with gender, sexuality, and many other sensitive regions with a sharp tongue and a camp soul. **SEAN NELSON Sat Sept 5 and Mon Sept 7 at 5 pm, Sun Sept 6 at 3:30 pm, Comedy at the Playhouse**

DANA SNYDER

"Dana Snyder is a voice artist, raconteur, comedian, and jerk. He is best known for his role as Master Shake on the Adult Swim series *Aqua Teen Hunger Force*. His musicality knows no bounds, his stories know no end, and his dancing knows no skill. Stories, song, love, caring, and sharing all reflect this asshole on stage. Plus he does magic, kind of. Price includes the whole seat, but you'll only need the edge." **Sat Sept 5 at 10 pm (Comedy at the Playhouse), Sun Sept 6 at 2 pm (Black-Box Theatre), Mon Sept 7 at 3:20 pm (Black-Box Theatre)**

EMMETT MONTGOMERY

"Emmett Montgomery is a comedian/storyteller who was made in Utah but has lived in Seattle for most of the 21st century. He produces local shows that focus on building community, pushing the limits of what it means to be a performer and celebrating the unique beauty of the city he lives in (*Weird and Awesome with Emmett Montgomery*, *The Magic Hat*). Emmett has worked with famous and brilliant like Maria Bamford, Dave Chappelle, and TJ Miller." **Mon Sept 7, 8 pm, Black-Box Theatre**

FUNNY OVER EVERYTHING

"*Funny Over Everything* is a monthly series showcasing some of the best, most innovative up-and-coming stand-up comedians that the nation has to offer." **Sun Sept 6, 10 pm, Words & Ideas Stages**

★ HARI KONDABOLU

It's always a good idea to see Hari Kondabolu do comedy, but it's especially sweet to do it at Bumbershoot. Though the once-local-ish comic has since gone on to bigger (or at least more-televized) things—the *Late Show with David Letterman*, *Conan*, *Jimmy Kimmel Live*, *Totally Biased with W. Kamau Bell*, his

own Comedy Central half-hour special—and released an excellent stand-up record, Kondabolu's big break came as the result of an appearance at this very festival in 2006. "My only ambition was to do Bumbershoot," he told *The Stranger* last year. "The next thing I knew, I had an e-mail from HBO. That's crazy... I owe Seattle everything." **SEAN NELSON Sat Sept 5 at 8:30 pm, Sun Sept 6 at 5 pm and 8:30 pm, Mon Sept 7 at 7 pm, Comedy at the Playhouse**

LADY PARTS JUSTICE LEAGUE FEATURING LIZZ WINSTEAD

"Lady Parts Justice is a collaborative team of comedians, cultural influencers, technologists, and activists who are using humor and outrage to expose, remove, and replace anti-choice zealots with pro-choice, pro-women politicians. Lady Parts Justice, under the fearless leadership of cofounder (and *The Daily Show* cocreator) Lizz Winstead, has used humor relentlessly and effectively." **Sat Sept 5 at 2 pm, Sun Sept 6 at 6:15 pm, Mon Sept 7 at 2 pm, Comedy at the Bagley**

THE LAMPSHADES FEATURING KATE FLANNERY

"A cult comedy act, a male/female duo fresh from the cruise ship circuit, mashing up pop and rock into comedy gold as they work out the kinks in their amusingly tortured relationship with Kate Flannery (Meredith from NBC's *The Office* and the host of TVGuide Network's *Stand Up in Stilletos*) and the very funny Scot Robinson (*Anchorman: The Legend of Ron Burgundy*), the Lampshades are America's favorite dying lounge act taking the world by storm, one odd gig at a time." **Sat Sept 5 at 6:40 pm, Sun Sept 6 at 5:40 pm, Mon Sept 7 at 3:20 pm, Black-Box Theatre**

LAUGH RIOT

"Comedy from the wondrous Northwest, curated and hosted by the dynamic bearded duo of Seattle Comedy, friends till the end, butter on butter, Derek Sheen and Ryan Casey. With Deep Cut YouTube Gold presented by Bettina McKelvey. Magic moments, rambling hosts, and a Loyalty Oath Sing-a-long." **Sun Sept 6, 8:30 pm, Words & Ideas Stages**

LAUGHS COMEDY SPOT VS. THE TACOMA COMEDY CLUB: THE BATTLE AT BUMBERSHOOT FOR BEST COMIC

"See the best local comedy talent in the Northwest with a comedy competition as Tacoma Comedy Club and Laughs Comedy Spot put the best local club comics head to head in a comedic battle to see who is the best local comedy club comic. Six battle, but there is only one winner." **Sat Sept 5, 2 pm, Comedy at the Playhouse**

MIKE LAWRENCE

"Mike Lawrence is a New York City-based comedian who has been featured as a stand-up on TBS's *Conan* and Comedy Central's *John Oliver's New York Stand-Up Show* and *The Half Hour*. He is currently in development with Comedy Central for his scripted project, *Driven Thru*." **Sun Sept 6 at 10 pm, Mon Sept 7 at 8:30 pm, Comedy at the Playhouse**

MONICA NEVI

"Monica Nevi is a young and talented stand-up comedian and native of the Seattle area, having grown up about 20 minutes south in the glory that is Renton. The product of a wonderfully humorous family and Pacific Northwest living after earning her degree from Seattle University, she has gone on to become one of Seattle's brightest comedy stars. She has had the privilege of appearing on *The [206]*, *Laughs on Fox*, and *New Day*

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THINGS TO DO BUMBERSHOOT

Northwest." **Sat Sept 5, 8 pm, Black-Box Theatre**

NAOMI EKPERIGIN

"Naomi Ekperigin is an actor, stand-up comedian, and writer who has appeared on VH1, MTV, and FX's *Totally Biased with W. Kamau Bell*, and been published in *TheHairpin.com*, the *Huffington Post*, and *VanityFair.com*. Naomi is currently a writer on Hulu's new original series *Difficult People*, and also a writer on Comedy Central's *Broad City*." **Sat Sept 5 at 4:40 pm, Sun Sept 6 at 9:20 pm (Black-Box Theatre), Mon Sept 7 at 3:30 pm (Comedy at the Playhouse)**

★ NEIL HAMBURGER

The Stranger published the following words 10 years ago, and they're still true, for good and ill: "Neil Hamburger understands the stereotype of comedians as low-life losers and becomes the role with exquisite relevance; a common initial reaction to his performance is abhorrence and resentment. His art dwells in catching audiences at their most unwelcoming: some level of drunk and waiting for the next band. His clever repertoire balances the audacious and mundane until the line is blurred to a totally ridiculous degree. If you can restrain yourself from heckling, you'll find his material bursting with some of the most brilliant and relevant comedy that our era has to offer." **JAMES SQUEAKY Sat Sept 5 at 3:20 pm, Sun Sept 6 at 4:40 pm, Mon Sept 7 at 6:40 pm, Black-Box Theatre**

THE NERD SHOW

"Nerds unite! We've got your comedy covered for Star Wars—and beyond! Featuring: Mike Lawrence, Paul & Storm, Dana Snyder, and Sean Patton." **Mon Sept 7, 6:30 pm, Comedy at the Bagley**

OPHIRA EISENBERG

"Ophira Eisenberg is a comedian, writer, and host of NPR's hit trivia comedy show, *Ask Me Another*. [She was] selected as one of *New York* magazine's Top 10 Comics That Funny People Find Funny, and featured in the *New York Times* as a skilled comedian and storyteller with a 'bleakly stylish' sense of humor." **Sat Sept 5 at 4:40 pm, Sun Sept 6 at 9:20 pm (Black-Box Theatre), Mon Sept 7 at 3:30 pm (Comedy at the Playhouse)**

PAUL AND STORM

"Paul and Storm have been writing and performing funny songs together for a long, long time. In addition to their own performances, they are also cofounders of *w00tstock*, their geek-oriented variety show co-hosted by Adam Savage (*Mythbusters*) and Wil Wheaton (*Star Trek: The Next Generation, Eureka*), which has toured theaters across America since 2009." **Sun Sept 6 at 10 pm (Comedy at the Playhouse), Mon Sept 7 at 2 pm (Black-Box Theatre) and 8:30 pm (Comedy at the Playhouse)**

PUDDLES PITY PARTY

"The 'sad clown with the golden voice' became a YouTube sensation in 2013 when he joined Postmodern Jukebox on a cover of Lorde's 'Royals,' receiving over 11 million views and praise from the artist herself for her favorite rendition of the song. Since then, the melancholy vagabond of rock cabaret continues to wander the globe." **Sept 5-7 at 4 pm (Comedy at the Bagley), Sat Sept 5 at 10 pm (Comedy at the Playhouse)**

RADIO LARP

"Set in a Seattle filled with superheroes and villains. A new drug called Random has hit

the streets. It can get you high, give you powers, or kill you. Super crime is on the rise. Can Red Sun, the Puncher, Tech Witch, and the Cleric stop UMBRA? Come find out!" **Mon Sept 7, 3:30 pm, Words & Ideas Stages**

RANTS OFF/DANCE OFF

"A comedy game show where comedians compete in a battle of vulnerabilities! Contestants offer their heated opinions on subjects both prepared and improvised, then, like ice cream to a habanero pepper so foolishly eaten whole, they soothe their raw nerves by dancing like fools." **Sat Sept 5, 10 pm, Words & Ideas Stages**

SEAN PATTON

"Sean is a costar of the unscripted travel show *Best Bars in America* for the Esquire Network. A comedian based in Los Angeles and New York, Sean has performed in comedy clubs across the US and Canada. Sean played a costarring role on Comedy Central's *Inside Amy Schumer*." **Sat Sept 5 at 3:30 pm and 8:30 pm (Comedy at the Playhouse), Sun Sept 6 at 8 pm (Black-Box Theatre) and 10 pm (Comedy at the Playhouse), Mon Sept 7 at 3:30 pm (Comedy at the Playhouse)**

THE SHAT PACK

"Everyone knows the Rat Pack... but not everyone knows the Shat Pack! A collection of all the crazy and novel musical comedians we have at Bumbershoot 2015—on one stage! Featuring: Neil Hamburger, Paul & Storm, Puddles Pity Party, the Lampshades, and your host for the evening, Mike Lawrence." **Sun Sept 6, 8 pm, Black-Box Theatre**

★ SOLOMON GEORGIO

The formerly local comedian twice took top honors at the Stranger Gong Show and became a frequent *Stranger* contributor before he had to leave Seattle for the pro-comedy hub of LA. He has since performed on Conan O'Brien. I'll never forget the first time I saw Georgio perform, explicitly presenting himself onstage as an Ethiopian-born male homosexual, then proceeding to tell jokes—topics included: his name, his gayness, and Disneyfied genocide—that surprised, challenged, and delighted the whole crowd. **DAVID SCHMADER Sun Sept 6, 6:40 pm, Black-Box Theatre**

SUPER FAMOUS (KENZIE AND CHLOE BREAK THE INTERNET)

"The duo regularly hosts the hottest musical and comedy acts in town in their variety show, *Super Famous*. In addition to their show, the pair fights each day to achieve MAXIMUM SUCCESS!" **Mon Sept 7, 3:30 pm, Words & Ideas Stages**

SUPER SECRET STANDUP SHOW

"The *Seattle Super Secret Standup Show* is a regular monthly midnight comedy showcase. Cohosts Monica Nevi and Mike Coletta bring in tremendous local talent and have had the privilege of drop-in guests ranging from national headlining comedians to television and movie stars." **Sun Sept 6, 2 pm, Comedy at the Playhouse**

TALK SALAD & SCRAMBLED EGGS FEATURING MATT MIRA & KEVIN SMITH

"Matt Mira and Kevin Smith bring their podcast about *Frasier* to the home of *Frasier* Crane himself, Seattle. Join Matt and Kev as they provide live audio commentary for two episodes of *Frasier*." **Sun Sept 6, 10 pm, Comedy at the Bagley**

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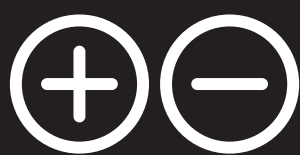
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ment: monologues, sketches, witty banter with local and national celebrities, charming animal wranglers, and a musical performance from Dylan Eibey." *Mon Sept 7, 8:30 pm, Words & Ideas Stages*

THE WOMEN SHOW

"Join us for a revue of Bumbershoot 2015's comediennes, featuring Annie Lederman, Naomi Ekperigin, Ophira Eisenberg, Lizz Winstead, Kate Flannery, Bridget Everett, and Alison Rosen." *Sat Sept 5, 8:30 pm, Comedy at the Bagley*

Words & Ideas

★ THE A.V. CLUB

Though the *Onion* has achieved a certain cultural omnipresence for its (unbelievably consistent) headline gage, their arts writing in the not-entirely-straight-faced-but-properly-journalistic A.V. Club section has been doing work that's just as impressive for almost as long. Staff writers Joshua Alston, Marah Eakin, Katie Rife, Kyle Ryan, and John Teti will be doing more than just sitting on stools telling you what movies and records you should like—they've promised "part talk show, part game show"—but frankly, even if that's all it was, it'd probably be more entertaining than a lot of other shows on the bill this weekend. **SEAN NELSON** *Sat Sept 5, 3:30 pm, Words & Ideas Stages*

BATTLE OF THE WORD: SEATTLE POETRY SLAM, RAIN CITY SLAM, YOUTH SPEAKS SEATTLE, AND UW'S POET TO THE PEOPLE

"Battle of the Word is the poetry competition of the year! FOUR of Seattle's poetry slam organizations will compete against each other for the title of Seattle Battle of the Word Champions!" *Sun Sept 6, 3:30 pm, Words & Ideas Stages*

GIRL FRIDAY PRESENTS "PARENTING WITH A PAST"

"Two writers discuss their journeys from life on the edge to life as devoted parents." *Sat Sept 5, 5:30 pm, Words & Ideas Stages*

★ GIRL FRIDAY PRESENTS "SCARY FEMINISTS"

Chelsea Cain is not "scary," unless by scary you mean scary talented. The Portland-based writer of best-selling crime and horror fiction will share the stage with the scary good rapper/performance artist Peaches, and the scary funny journalist/comedian Mandy Stadtmiller, presumably to "delve headfirst into sex, gore, and feminism." **SEAN NELSON** *Sun Sept 6, 5:30 pm, Words & Ideas Stages*

GIRL FRIDAY PRESENTS "WRITING THE NORTHWEST"

"KUOW's Marcie Sillman will lead a discussion among three award-winning authors on the role of place in their writing and how their disparate backgrounds influence their take on the Northwest." *Mon Sept 7, 5:30 pm, Words & Ideas Stages*

★ IJEOMA OLUO: WHY THIS WHY THAT WHY NOW

The frequent *Stranger* contributor has established herself as a prominent, lucid, and galvanic voice on the urgent subject of social justice. And she's equally deft at writing self-effacing tweets and lacerating pop culture takedowns. This rare combination of rare skills can't help but bode well for these investigations, which Oluo curated and will host, of thorny subjects ranging from the specific nature of internet "trickery," to the cost of increased visibility for fetishists, to what useful role (if any) satire and irony have left to

play in a culture where the costs of encoded racism have never been easier to identify. **SEAN NELSON** *Sept 5-7, 2 pm, Words & Ideas Stages*

★ LIVE WIRE WITH LUKE BURBANK

The homegrown radio/podcast comedy phenomenon known as *Too Beautiful to Live*—and its gregarious, hilarious, occasionally precarious host Luke Burbank (alas, he's a Taurus)—are still alive and well, but THIS is Burbank's other show, *Live Wire*, an NPR-friendly variety program based in Portland. **SEAN NELSON** *Sept 5-7, 7 pm, Words & Ideas Stages*

★ MEET THE WRITERS OF BROOKLYN NINE-NINE!

The Fox TV sitcom *Brooklyn Nine-Nine!*, starring Andy Samberg and Andre Braugher, is about to enter its third season. Some of the show's writing staff—Gabe Liedman, Tricia McAlpin, David Phillips, Laura McCreary, Matt O'Brien, and Lakshmi Sundaram—will be sharing anecdotes and answering questions at this event, and though it's probably worth mentioning that a room full of professional TV writers might not generate the kind of wholesome, life-affirming, family-friendly vibes upon which Bumbershoot has built its stately pleasure dome, it's almost certain to be incredibly funny. **SEAN NELSON** *Sat Sept 5, 6:30 pm, Comedy at the Bagley*

★ A TINY SENSE OF ACCOMPLISHMENT: SHERMAN ALEXIE AND JESS WALTER

If anyone reading this is not familiar with the work of Sherman Alexie and Jess Walter, don't worry. You still have time to tuck this paper under your arm and go snag a copy of one or two of the more than 30 books of fiction and poetry they have written between them. In addition to being edified by the exemplary writing, you'll also be very well prepared for this much looser, banter version of two of the NW's most august authors as they do their very good podcast for an audience. **SEAN NELSON** *Sun Sept 6, 2 pm, Comedy at the Bagley*

Visual Arts

ALEX ANDERSON

"Alex Anderson is an American sculptor and painter. Anderson is an MFA candidate at the University of California, Los Angeles, a graduate of Swarthmore College, and former resident artist at the China Academy of Art during his tenure as a Fulbright scholar." *Sept 5-7, all day, across grounds*

ART PRIMO SEATTLE & ARTISTS

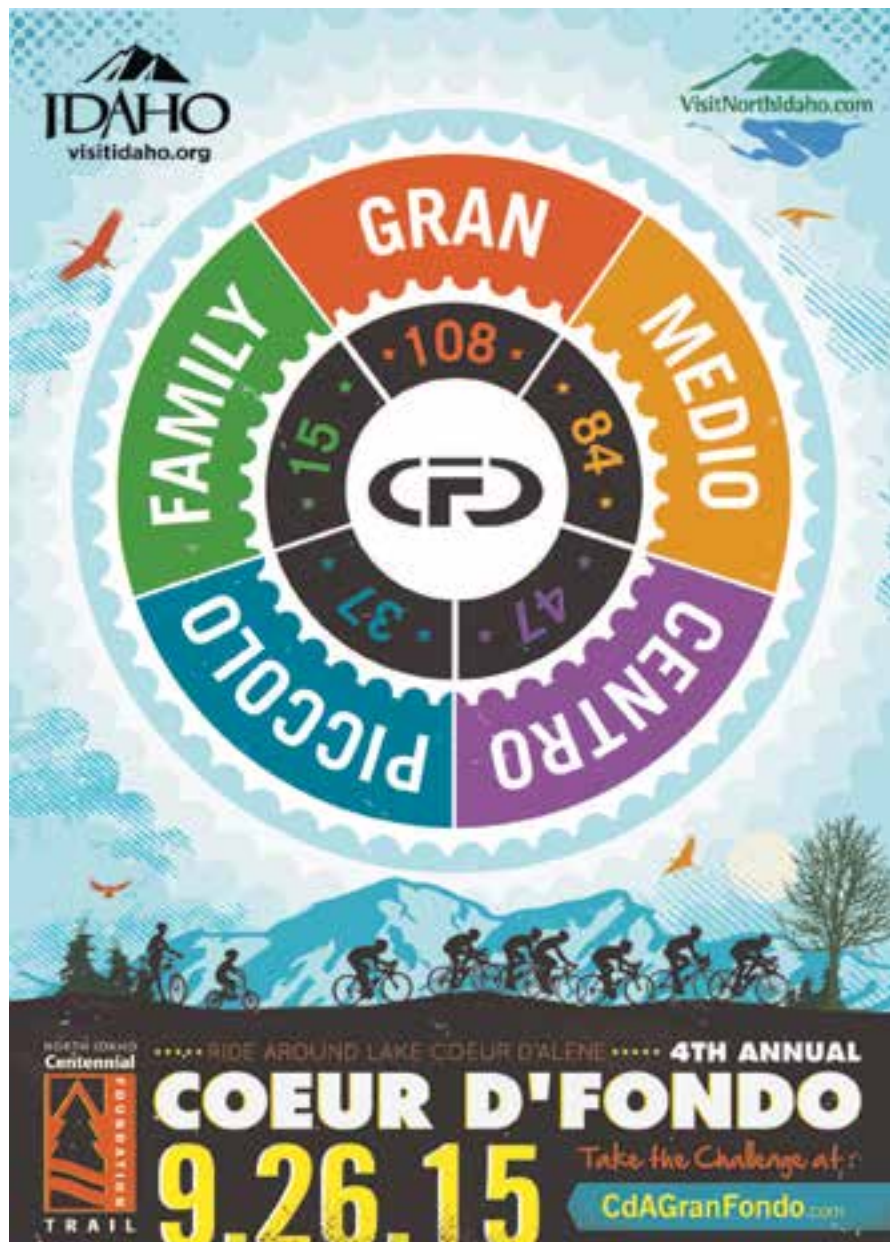
"Art Primo Seattle teamed with curator 179 and proudly presents Street Art Pop Up: an engaging opportunity for audience members to watch the thought process of street artists as they paint throughout the day. Renowned artists Carlos Aguilar, Charms, KSRA, Yeti, and 179 will be challenged daily to interpret the collective energy of Bumbershoot and the atmosphere it creates." *Sept 5-7, 2-8 pm, Seattle Center Pavilion Courtyard*

BAMBOO DNA

"Bamboo DNA specializes in the design, construction, and installation of bamboo structures and environments." *Sept 5-7, all day, International Fountain Pavilion*

★ BETWEEN GARAGE & GRUNGE: GLITTER, GLAM AND PROTO-PUNK IN SEATTLE'S SUBVERSIVE '70S

The brilliant Larry Reid (who ought to know) curates this exhibition of flyers, posters, album art, and related musical ephemera (much



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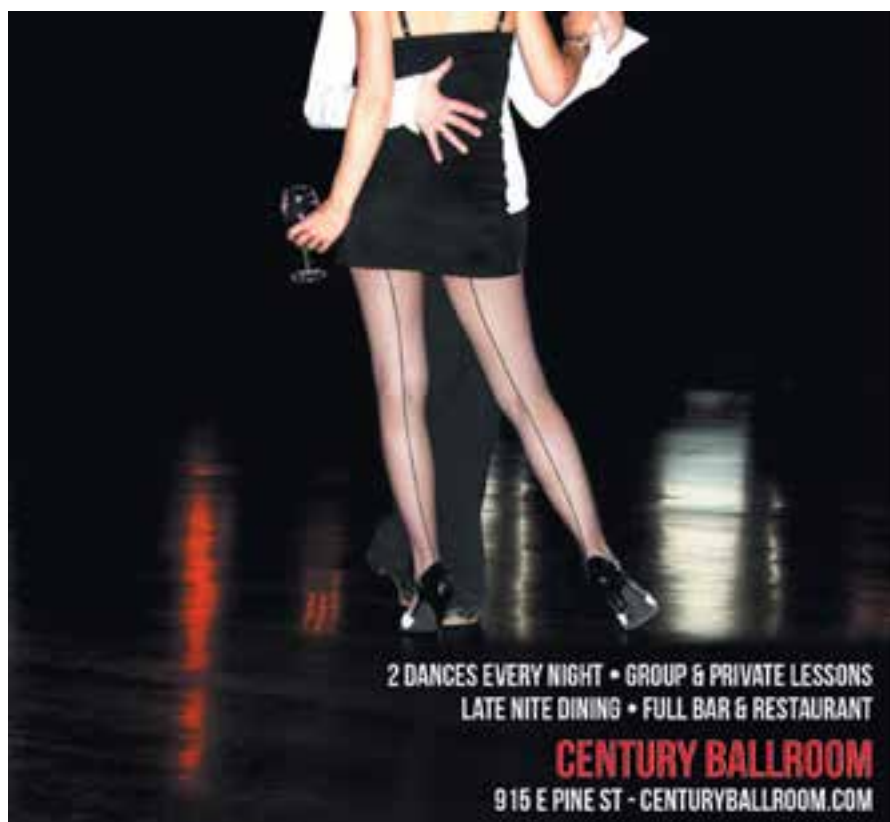
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of which was designed to be obsolescent—years before Apple got hip to the idea) from the little-discussed period of NW rock and art culture between the outlying early success of bands like the Sonics and the Raiders and the far-better-documented boom years of the late '80s and beyond. **SEAN NELSON** *Sept 5-7, 2-8 pm, International Fountain Pavilion*

EVA FUNDERBURGH

"Eva Funderburgh is a Seattle-based sculptor and installation artist." *Sept 5-7, all day, across grounds*

FINE ARTS POSTER EXHIBIT FEATURING GRETCHEN FRANCES BENNETT

"This year, Gretchen Bennett's work was included in the exhibition *Idleness* at the Jacob Lawrence Gallery. In 2014, Bennett received a Betty Bowen special recognition award, and she completed postgraduate work at the Vermont College of Fine Arts, Montpelier. In 2011, she developed work for the Seattle Art Museum Olympic Sculpture Park, presented a solo show at Vignettes, and had her work featured at Grimm Gallery in Amsterdam." *Sept 5-7, 2-8 pm, International Fountain Pavilion*

J. ADAM BRINSON

"J. Adam Brinson is a designer with a broad creative background ranging from music performance to visual art and creative writing." *Sept 5-7, all day, across grounds*

JENNIFER ZWICK

"Jennifer Zwick is a multimedia artist mostly working with photography, installations, printmaking, and sculpture." *Sept 5-7, all day, across grounds*

KAIT RHOADS

"Kait Rhoads is a glass artist utilizing traditional Italian glass techniques to create sculpture and jewelry. Rhoads's work is included in the collections of the Seattle Art Museum, the Shanghai Museum of Glass, and the Tacoma Art Museum." *Sept 5-7, all day, across grounds*

KATHERINE ABARBANEL

"Katherine Abarbanel is a Seattle-based artist, working primarily in the medium of photography." *Sept 5-7, all day, across grounds*

SEATTLE SOUNDERS FC SOUND WAVE

"Born in 2008 as a brainchild of Sounders FC owner Drew Carey, Sound Wave exists as presently the only full-time band in professional soccer." *Sept 6, 3:45-4:30 pm and 8:30-9:15 pm, across grounds*

★ SEATTLE TO HAVANA TO TEHRAN POSTER SHOW

Part survey, part cultural exchange, this exhibit showcases posters in sets of three—one each from the US, Cuba, and Iran—and seeks to examine the attendant aesthetic differences and similarities. **SEAN NELSON** *Sept 5-7, 2-8 pm, International Fountain Pavilion*

TIMEA TIHANYI

"Timea Tihanyi is an interdisciplinary artist. She is currently a senior lecturer in the School of Art, Art History and Design at the University of Washington. Tihanyi's sculptural and installation work has been presented at various museums and galleries around the country, most notably in Chicago, Philadelphia, Pittsburgh, and Eugene." *Sept 5-7, all day, across grounds*

Film

BEST OF SIFF 2015 ROUND 1

"Join us for some audience favorites and award winners from SIFF 2015! Including *Bihttoš*, an unconventional documentary that explores the complex relationship between a father and daughter (Grand Jury Prize, Documentary); *The Chicken*: 6-year-old Selma gets a chicken for her birthday and must save her 'pet' from becoming dinner (Grand Jury Prize, Live Action); *Personal Development*: A man's fragile relationship with his youngest daughter is put to the test with the arrival of some unexpected news; *Submarine Sandwich*: Nostalgia and creativity make a tasty sandwich." *Sept 5-7, 3 pm, 1 Reel Film Festival*

BEST OF SIFF 2015 ROUND 2

"Join us for more audience favorites and award winners from SIFF 2015! Featuring *The Answers*: Immediately after his death, a man gets the answers to every question he's ever had about life; *Go Daan Go!*: 9-year-old Daan discovers he has a passion and talent for swimming but his mother fears he may have inherited her own, potentially dangerous, cardiac ailment; *Listen*: When a woman wearing a burqa goes to a Copenhagen police station to file a complaint, she gets the impression her translator won't repeat what she's saying; *World of Tomorrow*: A little girl is taken on a mind-bending tour of the distant future." *Sept 5-7, 4 pm, 1 Reel Film Festival*

BEST OF THE NORTHWEST 1

"Don't miss the incredible creativity of these Pacific Northwest filmmakers! Featuring *The Best Driver in the County*: While tending to his gardening one morning, Joe is randomly ambushed at gunpoint by two bipolar escaped convicts; *Big Boy*: 9-year-old Dustin's first solo adventure in a highway rest-stop bathroom; *El Camino Solo*: Stranded in the desert, a man is forever changed by a random act of kindness; *Tomgirl*: Jake, a gender-nonconforming 7-year-old, invites us to his world." *Sat Sept 5, 6:30 pm, 1 Reel Film Festival*

BEST OF THE NORTHWEST 2

"Don't miss the incredible creativity of these Pacific Northwest filmmakers! Featuring *Chasing the Sun*: Caught in the middle of an ill-conceived road trip, two siblings face off with despair and hope about chasing answers to their long-buried family history; *Julia's Farm*: After spending many years waiting to retire and wanting to buy her dream farm, Julia finally gets it—but not in the way she expects; *Luchadora*: The story behind the unlikely rise of Avispa, the only fully debuted female professional luchadora to come out of the Pacific Northwest's Lucha Libre Volcanica academy; *Signs Everywhere*: A withdrawn man discovers it isn't just homeless people who are begging for help." *Sun Sept 6, 6:30 pm, 1 Reel Film Festival*

BEST OF THE NORTHWEST 3

"Don't miss the incredible creativity of these Pacific Northwest filmmakers! Featuring *The Gift*: In 1971 during the height of the Vietnam War, a career army officer faces a crisis when his 19-year-old son draws a low number in the military draft lottery; *The Mobile Stripper*: On a normal routine day, a security guard discovers a bouncing bright pink RV in the parking lot, starting an unforeseen adventure with a wild-mouthed woman known as the Mobile Stripper; *OMW*: A woman confronts her doppelganger in the most surprising way; *The Things We Keep*: Grounded in nostalgia, this is a glimpse of one man's yearly sojourn into the Coconino Forest to collect firewood and reconnect with his roots." *Mon Sept 7, 5:30 pm, 1 Reel Film Festival*



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- Paul Komada
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The Neddy Artist Awards are made possible by the Behnke Foundation in memory of Robert E. ("Ned") Behnke.



Henry



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MICHELLE HANDELMAN

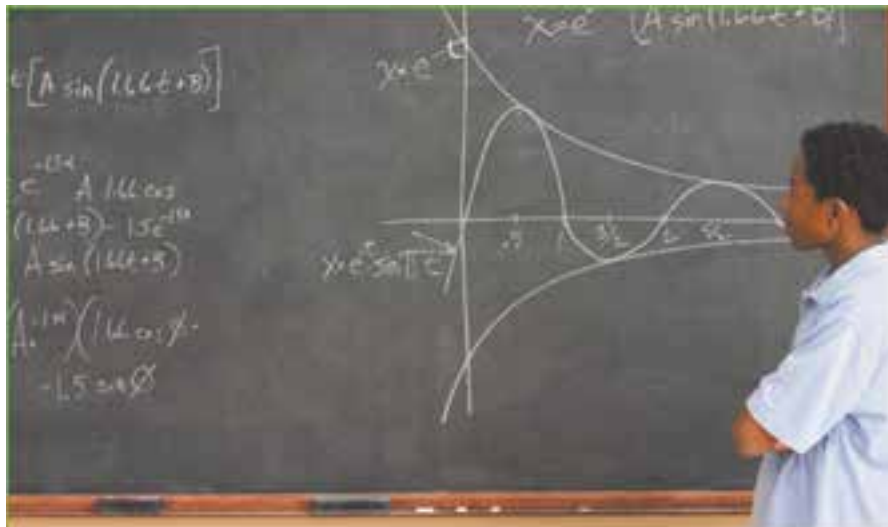
IRMA VEP, THE LAST BREATH

JULY 11 - OCTOBER 11

Above: Martin Creed, Work No. 360: Half the air in a given space, 2004. Silver balloons. Collection of Bill and Ruth True. Installation view: Western Bridge, Seattle, Washington, 2010. Image courtesy of Western Bridge. Photo Credit: Mark Woods. Below: Michelle Handelman, Irma Vep, The Last Breath (production still: Laura Lerner), 2013. 4-channel video installation. Solo, sound; 27:00 minutes. Courtesy of the artist.

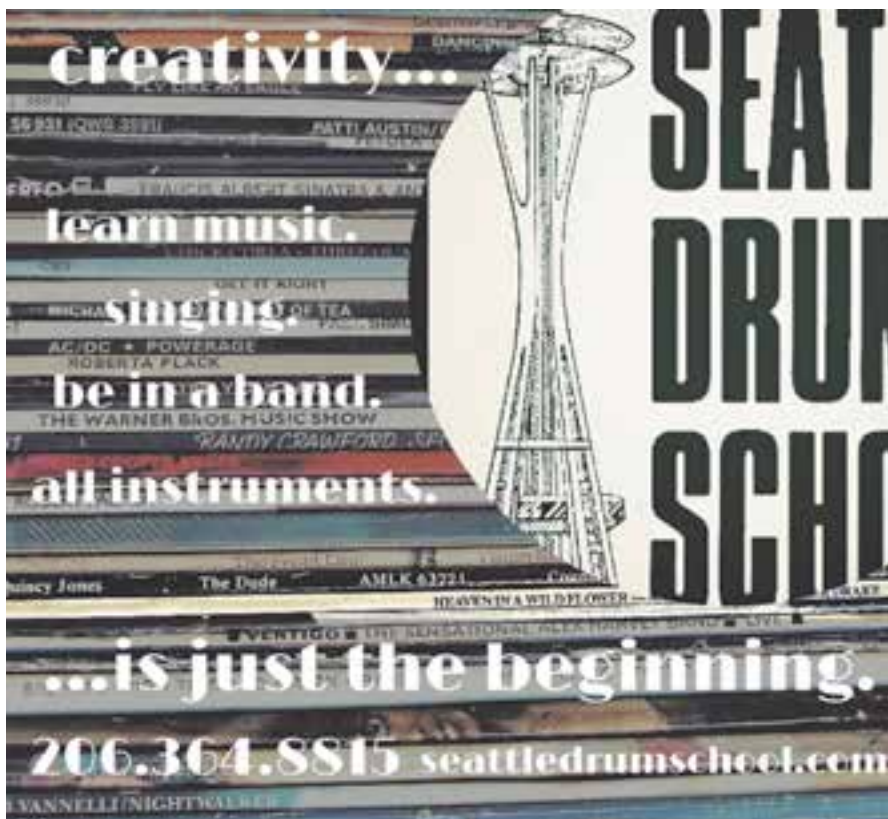
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THINGS TO DO BUMBERSHOOT

DOC HOUR 1

"Take an hour and listen to these stories and communities. Featuring *Even the Walls*: An elegiac journey inside the homes and memories of nine Yesler Terrace residents as they wait to see what will become of their neighborhood; *Marie's Dictionary*: Marie Wilcox is the last fluent speaker of the Wukchumni Native American language but the words will never die as long as her dictionary exists; *Rosa: These Storms*: Nothing in Rosa's life has been easy, but her inspiring story defines the promise of the American dream." **Sat Sept 5, 5:30 pm, 1 Reel Film Festival**

DOC HOUR 2

"Take an hour and watch where passion can take you. Featuring *Artsquatch!*: During the 2014 SASQUATCH! music festival, Seattle muralist Ryan 'henry' Ward led a cadre of more than a dozen graphic artists in an epic effort to saturate the festival with visual art; *Bounce, this is not a freestyle movie*: When you're doing what you love, it can take you anywhere; *Tomgirl*: Jake, a gender-nonconforming 7-year-old, invites us to his world." **Sun Sept 6, 5:30 pm, 1 Reel Film Festival**

DOC HOUR 3

"Take an hour and learn how people express themselves. Featuring *All About Amy*: The story of a transgender taxi driver and her wish to truly be herself; *American Renaissance*: Lords, ladies, and fairies unite in this background of the American Renaissance; *Artsquatch!*: During the 2014 SASQUATCH! music festival, Seattle muralist Ryan 'henry' Ward led a cadre of more than a dozen graphic artists in an epic effort to saturate the festival with visual art; *Through the Ground Glass*: Large-format photographer Joseph Allen Freeman wanders the Eastern Washington landscape in search of the perfect photo." **Mon Sept 7, 5:30 pm, 1 Reel Film Festival**

FILMS4ADULTS

"Thrilling, unsettling, and sometimes sweet. Not for the whole family; some adult content. Featuring *Best Man Wins*: When a celebrated chef suspects his wife of having an affair with his best man, revenge is a dish best served; *Hole*: A daring portrait of a disabled man yearning for intimacy in a world that would rather ignore him (Special Jury Prize at SIFF 2015); *The Mill at Calder's End*: Nicholas Grimshaw returns to his childhood home intent on breaking a generations-old family curse (Grand Jury Prize, Animation at SIFF 2015); *Stealth*: Born a boy, 11-year-old Sammy knows she's a girl and is determined to live her life as one; *Unleaded*: Three thugs attempting to rob a petrol station are interrupted by three stoners with a severe case of the munchies; *Walls*: A building in Budapest tells the story of its two favorite tenants." **Sept 5-7, 7:30 pm, 1 Reel Film Festival**

FILMS4FAMILIES

"Films appropriate for kids and adults alike. Featuring *Bear Story*: A bear taken from his family shares his story in an interesting way; *Bunny New Girl*: On her first day at a new school, a self-conscious young girl learns that friendship can overcome difference; *Lila*: Armed with her sketchbook, Lila walks off to the world convinced that she has the power to make it a better place; *Pik Pik Pik*: When the woodcutter comes to remove their tree, an army of ants and a bird band together with fabulous music to drive him away; *Ray's Big Idea*: Meet Ray, a prehistoric fish with a plan to improve his life; *Submarine Sandwich*: Nostalgia and creativity make a tasty

sandwich; *The Trumpeteer*: A trumpeteer trapped in the rigidity of a marching band finds freedom in his originality." **Sept 5-7, 2 pm, 1 Reel Film Festival**

Theater

AFTERLIFE: LIFE AND DEATH... HILARIOUSLY IMPROVISED

"This interactive comedic production is an exploration of death, dying, and how we choose to live. The cast engages you as soon as you enter the Market Theater, using COMEDY to help you reflect on your own life and death." **Sun Sept 6, 7 pm, Theatre Puget Sound Stage**

THE BILLY STRAYHORN PROJECT

"The Billy Strayhorn Project is a celebration of the life and music of William Thomas 'Billy' Strayhorn, an American jazz composer, pianist, lyricist, arranger, and LGBTQ artist best known for his nearly three-decades-long collaboration with bandleader and composer Duke Ellington." **Mon Sept 7, 2:15 pm, Theatre Puget Sound Stage**

THE DEATH OF BRIAN: IDES OF UNDEAD MARCH

"Friends, zombies, posthumans... ~ oh, f**k it..." The Zombie Uprising meets Julius Caesar in this new stand-alone episode! Brian S appears as the Prophet of the Phoenix, spreading the word of the Host. Unfortunately, his words are inspiring more than a return to 'nature and harmony'... B'shoot 2015 SOLD OUT! DON'T MISS!" **Sun Sept 6 at 2:15 pm, Mon Sept 7 at 5:30 pm, Theatre Puget Sound Stage**

DRAGON LADY, A ONE WOMAN SHOW

"It is the year of the Water Dragon and the eve of Grandma Maria's 60th birthday. By the light of the karaoke machine, fueled by pork dumplings and diet Pepsi, she shares a dark secret from her Filipino gangster past with one lucky grandchild. Traveling back and forth through 40 years of faulty memories, Sara Porkalob embodies the women of her family to weave a tale about their past that seems too grandiose to be true. Three generations, six women, one Dragon Lady. Sara Porkalob is a Seattle-based actor and director. She has performed at the 5th Avenue Theatre, ArtsWest, Book-It, Annex Theatre, Seattle Public Theater, and other local venues. As a director, she specializes in original works and site specific performance." **Sept 5-6, 5:30 pm, Theatre Puget Sound Stage**

EVERY MOVIE IS A MUSICAL!

"Each performance will feature many of Seattle's funniest improvisers creating brand-new musical numbers based on movies suggested by the audience, featuring a variety of musical theater styles." **Sat Sept 5 and Mon Sept 7, 7 pm, Theatre Puget Sound Stage**

H.P. LOVECRAFT: STAND-UP COMEDIAN!

"Instead of expressing his terrifying vision of malevolent, eldritch gods via horror stories in the early 20th century, H.P. ('Howie' to his friends) Lovecraft expresses his terrifying vision in the present day via stand-up comedy. But an ancient evil stirs beneath the sea—can Howie pull off one last sold-out gig before the human race is destroyed?" **Sat Sept 5 and Mon Sept 7, 3:45 pm, Theatre Puget Sound Stage**

PLAYLIST SEATTLE: BUMBERSHOOT EDITION

"Playlist Seattle presents original theatrical performances inspired by the songs of Se-

attle musicians. For our special Bumbershoot 2015 Edition, local artists on the festival lineup have their songs dramatized alongside classic Seattle icons. The Playlist will include Jimi Hendrix, Nirvana, the Melvins, Motopony, Grace Love & the True Loves, the Cave Singers, and more!” *Sat Sept 5 at 2:15 pm, Sun Sept 6 at 3:45 pm, Theatre Puget Sound Stage*

Vera Project

CHARMS
“CHARMS are an American post-punk noise-rock band originating from Seattle. The band consists of Eleazer Tolentino, Ray McCoy, and Josh McCormick. Their music has been influenced by many acts such as Liars, Health, Animal Collective, and Battles. They are currently working on their first full-length album set to be out later this year.” *Sun Sept 6, 7:45 pm, Vera Project*

CHEHALA
“Chehala (‘chuh-hay-luh’), which roughly translates to ‘Wes & Friends,’ is the solo project of Wes Gonzalez of New Lungs. Not to be confused with the equally tasty bread, ‘challah.’ It’s alt-rock.” *Sun Sept 6, 6 pm, Vera Project*

DEEP LEZ
“The members of Deep Lez met in a therapy group, and thus their first punchline was born! Featuring stand-up, sketches, special guests, and a whole lot of crystals, Deep Lez’s performance will dyke up your life.” *Mon Sept 7, 2:30 pm, Vera Project*

DEX AMORA
“Zuke Saga, Dex Amora, and J’Von combine their musical talents, creating a powerful hiphop group. Though yet to be vastly acknowledged, the clan from the sands remain vigilant on different platforms of media, in attempt to spread what they call ‘heatrock.’” *Sat Sept 5, 7:30 pm, Vera Project*

DIOGENES
“Founding member of the galvanizing Filthy Fingers United crew, Diogenes is a purveyor of potent originality boldly combating the sonic banality of mainstream beat making. Innovative and unapologetic, Diogenes’s pad pushing resurrects and re-envisions forgotten sound bites for soul consumption.” *Sat Sept 5, 6:30 pm, Vera Project*

THE FABULOUS DOWNEY BROTHERS
“Reject schtick. Confuse where possible. Sound and vision dressed up for you. Like a dull pain deep in your belly that itches in ways you can’t scratch. Like a Double Dare flag buried in pink oatmeal. Like music and video and dressing up cuz we appreciate you coming to see us. Some people like us and others get really mad about us being around.” *Mon Sept 7, 7:30 pm, Vera Project*

HELLA MUCH
“The mission is simple: to harbor and uplift QTPOCs in comedy.” *Sat Sept 5, 2:30 pm, Vera Project*

LISA PRANK
“Lisa Prank is a one-woman trapper keeper pop punk band from Seattle fronted by Taurus-Aries cusp musician Robin Edwards. Using a Roland MC-505 drum machine and an electric guitar, she writes hairbrush sing-along songs about love and heartbreak and all that stuff. Lisa Prank has toured with Slutever and Childbirth, just completed recording her first full-length record, and wants to read your tarot cards.” *Mon Sept 7, 6:45 pm, Vera Project*

SCARVES
“Scarves combine a jarring mixture of indie rock, math rock, and classic emo to create an emotional landscape.” *Sun Sept 6, 6:45 pm, Vera Project*

WINE SHOTS
“Wine Shots is a robust selection of some of the finest local comedians, performers and notables in Seattle as well as a few bright and complex non-regional guests!” *Sun Sept 6, 2:30 pm, Vera Project*

Dance

MAXIMUM VELOCITY
“Velocity Dance Center is a Seattle Mayor’s Arts Award and Stranger Genius Award-winning premier art center dedicated to contemporary dance and performance. This showcase offers audiences a vibrant snapshot of the fastest rising stars of this nationally celebrated dance scene.” *Sept 5-6, 7:30 pm, Dance Stage*

REIGN SUPREME BREAKDANCING COMPETITION
“REIGN SUPREME is the Pacific Northwest’s premier breakin’ and street dance competition, with competitors who’ve traveled across the globe to prove that they have what it takes to REIGN SUPREME.” *Sept 5-6 at 2 pm, Mon Sept 7 at 5 pm, Dance Stage*

Other Fun Stuff

FLATSTOCK
“Presented by the American Poster Institute (API), Flatstock 51 will display the works of the world’s top gig poster artists. The show will feature posters of varying styles, colors and techniques for sale by the very artists who created them.” *Sept 5-7, 1:30-11 pm, Seattle Center Armory*

LASER DOME
“At 80 feet in diameter, Laser Dome is the largest and longest operating domed laser theater in the world. See brilliant laser imagery performed live with spectra of color and effects by the world’s foremost laser artists and all mixed during the show in a fusion of 15,000 watts of digital sound.” *Sept 5-7, 6:30-11 pm, Pacific Science Center*

SILENT DISCO
“At a silent disco, guests wear wireless headphones and tune into one of the DJs playing live while the room appears to be silent for a truly unique experience. Whether you’re in the front, back, or dead center of the venue, you’ll be dancing to crisp, clear beats at any volume you see fit. Say good-bye to noise ordinances and sound restrictions! Held in one of Seattle’s most unique venues, this will be a truly unforgettable experience. Join us under the eye of the needle as we come together for this incomparable night of soundless shenanigans!” Featuring Dr. Fresch (Sat Sept 5 at 10:30), Candyland (Sun Sept 6 at 10:30), and Dieselboy (Mon Sept 7 at 10:30). Sept 5-7, 7 pm-midnight, EMP Sky Church. *See strangerthingstodo.com/bumbershoot for full schedule.*

YOUNGERSHOOT
“Youngershoot is made just for kids (and their guardians). Seattle Children’s Museum curates engaging activities in the Youngershoot Kids Zone. Children age 10 and younger, along with their caregivers, can enter this exhibition area and enjoy a variety of hands-on activities and interactive performances.” Sept 5-7, Youngershoot Kids Zone. *See strangerthingstodo.com/bumbershoot for full schedule.*

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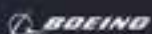
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From *Hit Hands*, 2010, Brendan Fernandes, Kenya/Canada, b. 1979. 3 neon-on-glass-frame signs, loan
from the artist. © Brendan Fernandes, Photo: Natali Wiseman

SAM

BUMBERSHOOT 2015

PERFORMER PICKS

Here Are the Artists the Artists
You're Excited to See Are Excited to See



Babes in Toyland

CHIMURENGA RENAISSANCE

Flying Lotus: He is one of the most versatile producers in the game. He really loves to just make music. I have seen him perform several times and even toured with him. And every show, you hear something new and different. It's a break from robotic, repetitive machine music. He is the jazz of today.

The Weeknd: To be honest, a few years ago he was coming to Seattle, and someone told me to go check his show out. I had never heard his music but trusted the person's musical taste. So I took my wife. The next day, I downloaded every album and song he had available. I love to watch artists who truly love their craft. You can see by his passion that he not only gives his whole spirit to every note, but he appreciates every moment with his fans.

Constant Lovers: I remember the first time I met Joel Cuplin. He told me he was in a band. I really had no idea what to expect. By the time I left, I wanted to work with him. He has such a unique tone and crazy clear range. And their energy onstage is big. Everyone in the band is a hardcore musician. I got the album early (I hope it's okay to say that), and I still have it in the six-disc changer in my car.

MIKAL CRONIN

Neil Hamburger: I've seen "America's Funnyman" many times. The most memorable being the time I was playing on a rock 'n' roll cruise from Miami to the Bahamas. He performed in Nassau at an awful wet-T-shirt-contest-style bar called Senior Frog's, which reeked of dead fish. This was his perfect venue. If you have no idea who he is, don't look anything up and just go see him perform.

Melvins: I saw them recently for the first time, and it was awesome. But of course it was, because it's the Melvins.

BRIDGET EVERETT

For me, there are three can't-miss performers at Bumbershoot this year:

Neko Case: Neko is rad. Plain and simple. I love her.

Puddles Pity Party: Voice of an angel and unlike anyone else you'll see. Heartbreaking and uplifting at the same time.

Peaches: My sister from another mister. Peaches kills every time I see her AND always surprises. Will never miss her when she's within 120 miles. I hope we record a song together one day. Something about fucking or pussy or cats, with tons of money notes and a killer beat.

BABES IN TOYLAND

If you don't plan on seeing the **Melvins**, **Peaches**, and **Dead Moon**, you should just stay home. (Lori Barbiero)

BIG SCARY

The Bots: I hate comparing bands to other bands. But I still do it all the time. These guys remind me of TV on the Radio, who I love. But with a dash more blues/pop. This band gets me excited.

The Grizzled Mighty: These guys are swamp. Power to the two-piece. (Joanna Syme)

BROOKLYN NINE-NINE WRITING STAFF

Bridget Everett: She's the special kind of funny that happens when someone just does exactly what they want to do. She's exciting and raw and electric, just like live comedy ought to be. I wish I was either as funny OR as exciting as she is.

Built to Spill: I've been a fan of these guys since I was in college, and I've never gotten a chance to see them live. I love their new album because it sounds exactly like them and they rule. (Gabe Liedman)

BROTHERS FROM ANOTHER

Jhené Aiko: I have always been a low-key, old-school R&B fan, and she brings that flavor back. Also because shaking her hand is one of my life goals, and seeing her live performance is almost 50 percent of achieving that goal?

Nacho Picasso: He'll be back in town for the first time since his recent move to LA, and I'm sure he'll have a lot of pent-up debauchery prepared for the town.

Also a shout-out to rappers **One Above All** and **Below None**, I want to check the new-to-the-scene local duo.

Hozier: Really excited to hear him pronounce his name in person. There's been an ongoing debate between the three of us on the correct way to say it. Also, hearing "Take Me to Church" will be mad spiritual, ha-ha.

CAKE

Fitz and the Tantrums: One of the most exciting live acts we have seen in the last five years. The musicianship and execution are outstanding!

Elle King: One of the best voices we have heard in a very long time.

Built to Spill: In concert, Built to Spill are as engaging and hypnotic as you will ever see.

THE CAVE SINGERS

Dead Moon: Pure rock and roll. You should already know, but if you don't and you need a reason to check them out, go listen to "Poor Born," "I'm Out Nine," "Dagger Moon," "It's OK," "Dead Moon Night," "Where Did I Go Wrong," or "54/40 or Fight." They have a lot of jams. They sing, "I've been screaming at the top of my lungs since 1965."

Lee "Scratch" Perry: He's made so much killer music. If you haven't, listen to "Roast Fish, Collie Weed and Corn Bread" and "Double Seven" by the Upsetters.

Neko Case: So many great albums. Neko Case sounds like summer.

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FITZ AND THE TANTRUMS

I seek out artists who challenge me and make me uncomfortable. I'm excited to see the following artists at Bumbershoot because I feel that 10 years down the road, we are going to look at them and realize that they were the game changers.

Flying Lotus: This guy is one of the few artists out there who paints with his own brush. I can hear some influences in his work, but mostly he's shed all of them and is confident enough to speak with his unique and unorthodox style. "FlyLo" has opened doors for so many of the artists he's collaborated with, including Kendrick Lamar, Thundercat, Kamasi Washington, and many more. He's inspired me so many times when I'm trying to write my own music by acting as a "palate cleanser." If I'm sick of everything I'm hearing on the radio or every idea I come up with, I listen to him to start from a blank slate again. He reminds me that there are no rules.

Melvins: Seeing the Melvins live was one of the most powerful life-changing experiences I had as a young musician growing up in Seattle. The first word that I associate with them is "conviction." Maybe "intent" as well. I wish I, along with most musicians, would adopt their fearlessness. They make me want to make art. Bring earplugs.

Neil Hamburger: I've never laughed harder while simultaneously being so uncomfortable and squeamish than when I saw Neil perform at Spaceland in Los Angeles. Sometimes I've wanted to walk out of his gigs, and yet I couldn't because I had to admire his bravery. (John Wicks)

HARI KONDABOLU

Built to Spill: I was the music director of my college radio station, WBOR at Bowdoin College, and thought I was the coolest thing ever. I listened to THE BEST music (and the Get Up Kids, unfortunately), and I figured I would always be ahead of the curve. Over a decade later, I'm still listening to the same albums. It'll be great to hear Built to Spill live finally, and I am hoping they will play songs off every record up to *Ancient Melodies of the Future*. NOTHING AFTER THAT.

Why This Why That Why Now with Ijeoma Oluo: Ijeoma Oluo is a brilliant writer and a new and powerful feminist voice. I'm excited hear Ijeoma speak on a wide variety of topics. A strong woman of color who has appeared on the Moth and been featured in publications around the country, she has also

created a feminist coloring book. (FULL DISCLOSURE: I am featured in said coloring book. MORE DISCLOSURE: She is the sister of my writing partner and best friend Ahamefule Oluo. MOST IMPORTANT DISCLOSURE: Who cares? You white demons got Built to Spill above. I can do whatever I want here.)

Lady Parts Justice Featuring Lizz Winstead: Lizz Winstead created *The Daily Show*. That should be enough for you to attend this event. But she has also started this wonderful organization that uses comedy and other forms of media to fight for reproductive justice. Expect a hilarious and thoughtful experience.

MELVINS

The last time I went to Bumbershoot, I saw Spinal Tap play their last concert ever! I can't believe it was 31 years ago! I'd just joined the Melvins, and this was the first show we saw together! Of course, the Tap have re-formed since then, and so have some bands I look forward to seeing at Bumbershoot this year!

Dead Moon: I only saw them once. I hope they play the song "Dead Moon." It's my favorite!

Faith No More: They re-formed a while back, which means Mike Patton is due to pull a crazy stunt! Will it happen at Bumbershoot??? Better hold your breath!

Babes in Toyland: We're longtime friends and have done a lot of touring together in the past. I recently saw their first reunion show. They still got it and they're going to rip it up! (Dale Crover)

EMMETT MONTGOMERY

Super Famous and Radio LARP: Seattle has some great comedians who have no problem stepping out of the traditional boundaries of stand-up/sketch/improv and are willing to get as weird as possible to tell a unique and beautiful story on stage. There is no better example of this than the double bill of Seattle's most exclusive sorority and a radio play about burned-out superhero the Red Sun.

Hella Much: A QTPOC variety show helmed by some of my favorite emerging talents, including musician/artist/storyteller LA Henderson and comedian DJ Martinez that showcases the fact that Seattle comedy is so much more than a bunch of dudes telling jokes about pot and video games. Full of

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Neko Case: I wish she was on the comedy stage. I think she is a hilarious genius. I still laugh about her wolf shirt joke from *@Midnight* last year and enjoy her on Twitter so much. I would never Peggy Olson her, and I am looking forward to hearing her music.

IJEOMA OLUO

Hari Kondabolu: Come on, you don't even need me to tell you why you need to see Hari. He's a goddamn national treasure of righteously hilarious comedy.

Solomon Georgio: Seeing how much this amazingly talented (and devastatingly handsome) man has stepped up his comedy game over the last few years has been inspiring. I'm so excited to see him doing a show in Seattle—WHERE HE BELONGS.

Lady Parts Justice Featuring Lizz Winstead: Right now, we need Lady Parts Justice and Lizz Winstead more than ever. I'm definitely planning on seeing this hilarious woman in person.

DeVotchKa: Maybe this isn't the "coolest" recommendation out there, but DeVotchKa put on a hell of a show. They make you want to drink, they make you want to jump up and down, they make you want to start a fight (but please don't start a fight).

THE ONION'S A.V. CLUB

Kacey Musgraves: With her latest album, *Pageant Material*, winning over listener and critical hearts alike—including mine—Kacey Musgraves is setting the musical world on (slow-burning, weed-scented) fire. I saw her live earlier this summer, and it was one of the best things I've seen this year. "Biscuits" is the jam of 2015, for sure.

Brooklyn Nine-Nine Writing Staff: One of the most consistently funny shows on TV, *Brooklyn Nine-Nine* is built not only on the strength of its amazing cast, but around the smart people in its writers' room. I follow a bunch of them on Twitter, and I'm stoked to see what they have to say live not only about their show and how they put it together, but about life and the world in general.

Bridget Everett: Anyone who watches *Inside Amy Schumer* knows about Bridget Everett, the comedian Schumer says is the absolute funniest person in the world. Even without that Schumer connection, though, Everett is poised to blow up in the comedy world. She's one of those people who might play little rooms now, but will be doing stadiums soon enough. (Marah Eakin)

PAUL AND STORM

Hari Kondabolu: Genuinely smart and edgy stand-up. Both those words are highly overused but actually apply here. Highly recommended.

Puddles Pity Party: A six-foot-eight silent clown who sings torch songs? We love every part of that description and can't wait to finally see this YouTube sensation live.

Dana Snyder: This popular voice actor is also an extremely funny performer and singer. Just about anything goes at his shows.

ALISON ROSEN

Mike Lawrence: He's weird and vulnerable and innocent and hilarious, and the things he says make me laugh but also occasionally make me feel like I've been punched in the heart. He might be my spirit animal. I recommend all of his stand-up appearances, but I also recommend you see him on my live podcast Sunday night with fellow weird vulnerable hilarious person Hutch Harris of Portland's the Thermals. (Is it cheating for me to recommend my own show? Let's keep this between us, Seattle.)

Annie Lederman: She's beautiful, funny, and whip-smart, and she used to be a real-life train wreck, apparently.

Neko Case: I've been a Neko Case fan forever. Her voice is haunting in the best way. I just love her.

SOCIAL DISTORTION

Ben Harper and the Innocent Criminals: Because I missed 'em live the first time around! My buddy Oliver plays drums for them and he's badass! (Dave Hidalgo Jr.)

I'm bummed I won't be able to see **the White Buffalo** because they play on Saturday, but I'm excited to see **Neko Case!** I haven't been able to see her band in a long time, and I love her newest record, *The Worse Things Get, The Harder I Fight, The Harder I Fight, The More I Love You*. You'll also find me watching **Melvins!!!!!!** (Brent Harding)

UNLIKELY FRIENDS

Neko Case: This year's Bumbershoot has a lot of awesome bands, but I'm most excited to see Neko Case. How can you go wrong with a woman who sings the best songs off the New Pornographers' *Mass Romantic*, hails from Tacoma, and supports rescuing dogs? You cannot. (David Crane) ■

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Take a Chance

You May Not Have Heard or Even Heard Of These Bumbershoot Artists, but They're Worth Your Time

SATURDAY 9/5

PHOEBE BRIDGERS



It would be easy to mistake Phoebe Bridgers's country-laced compositions for conventional acoustic singer-songwriter moves—if you weren't actually listening. Because if you were, you'd hear the wit, wail, and gravity of someone who could be bound for greatness (and, despite her tender age, has taken some impressive steps toward it already). Of all the artists playing this weekend, Bridgers seems the most likely to be the one you brag about having seen in 2015, at Bumbershoot of all places. **SEAN NELSON** 2 pm, Starbucks Stage.

DUKE EVERS

This Seattle-based two-piece guitar-and-drums band is... hey! Come back! Where are you going? Look, I know we spent the past 15 or so years drowning in bass-less rock bands (thanks, Meg and Jack!), each one diluted from the previous generation. Well, the buck stops here. Duke Evers have actual songs, with melodies and hooks and caffeinated attitude. Plus, Josh and Kyle are pretty punchy live. Isn't that what you're here for? **JASON JOSEPHES** 5:45 pm, Rhapsody Stage

GRACE LOVE

The last time I saw Grace Love and her band play, I had a great time. You know who else had a great time? Everyone who was at the show. Seriously, everywhere I looked, people agreed unanimously through the power of moving to the music. Yes. Dancing in Seattle. I'm as shocked as you are. Grace's emotive vocals are the secret spice in this old-school funk and soul concoction, powered by more than half a dozen backup musicians, including horn players and a Hammond B-3 organist. You can't miss with this one. **JASON JOSEPHES** 3:30 pm, Rhapsody Stage

SUNDAY 9/6

THE FAME RIOT

If I were to judge the Fame Riot based solely on their fashion aesthetic—the sparkles, scarves, and messy long hair of '70s glam

meet fake fur and Cosby sweaters—I'd assume the music made by these Tacoma-based brothers was not my bag. But book, judge, cover, blah blah blah—because goddamn, their songs are catchy! New-wave synth, pop hooks, and steadfast club beats that would work on a playlist next to Katy Perry just as well as they would the Strokes. **MEGAN SELING** 3:45 pm, Rhapsody Stage

ISRAEL NASH

The title cut from Israel Nash's last release, *Rain Plans*, is a seven-minute sigh that perfectly combines the sad psychedelia of *Dark Side*-era Pink Floyd and the grim cries of Neil Young. But to call it a downer would be a mistake. It's forlorn and simmering, the latter adjective being a great way to describe Nash's overall sound. The Missouri-born singer-songwriter also dials it back with bright, harmony-hewn cuts that glisten and glow. This will be a perfect soundtrack for either a clear or cloudy day at Bumbershoot. **JASON JOSEPHES** 2:15 pm, #Never-Tamed Stage

MONDAY 9/7

THE GRIZZLED MIGHTY

Seattle duo the Grizzled Mighty have one of those self-descriptive names that shows a blunt confidence in what they're doing: robust blues rock, without an iota of irony. In order not to sound like stodgy revivalists, bands of this ilk need to conceive riffs you want to hear repeatedly and deliver them with a ferocity and inventiveness that suggests the musicians have made a deal with el diablo. The ultimate examples of this in recent decades have been the Jon Spencer Blues Explosion and Doo Rag/Bob Log III. The Grizzled Mighty aren't quite in that league yet, but their last two releases—*Thick Hand Grip* and the new *Closed Knuckle Jaw*—prove that if they get real gone for a change, they could potentially blow the dust off this hoary genre and make it vital. **DAVE SEGAL** 5:45 pm, Rhapsody Stage

LONESOME SHACK



Ben Todd has been performing as Lonesome Shack for well over 10 years, but in 2011 he kicked open the door and expanded the lineup by two. This Seattle-based trio plays a humid mix of blues, folk, and country. Their last release, 2014's *More Primitive*, is actually their most polished release to date, a mix of swampy slow jams and toe-tapping finger-snappers. Todd's voice glues it all together in a timbre that recalls the late, great Pops Staples. This band is very entertaining, thus you will be entertained. **JASON JOSEPHES** 4:45 pm, Rhapsody Stage ■

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The High List

Recommended Events for Stoners at Bumbershoot

BY EMILY NOKES

SATURDAY 9/5

Babes in Toyland

MUSIC 5 pm, #NeverTamed Stage

Recently re-formed after a 14-year hiatus, Minneapolis, Minnesota's totally ripping Babes in Toyland have reportedly picked up the raw punk rock right where they left off. If Kat Bjelland's vocals are even half as ferocious as they were in the '90s, you're in for a delightfully brutal time. Wear your best doll-dress/comb-attitude combo. (Update: Mid-reunion-tour, BiT have replaced bassist Maureen Herman with 22-year-old Clara Salyer from the excellent bands Prissy Clerks and Whatever Forever. *Daaaang!*)

Nearby snack: Ben & Jerry's knows you have the munchies and is always there for you with decadent ice cream loaded with stoner-approved flavor combos. Mmmm, combos. They should make Combos ice cream, right?? Trademark copyright.

Flying Lotus

MUSIC 9 pm, KeyArena

LA's Flying Lotus (aka Steven Ellison) weaves cosmic hip-hop, future jazz, and experimental electronic music into astral tapestries that J Dilla would surely approve of. Go ahead and time that edible with this (I mean, only if you like edibles, I'm not going to be responsible for some Bumber-freak-out over here).

Nearby snack: Peanut Butter Goodness may be terribly named ("goodness" shall hereafter only be accompanied by "gracious" and even then only by the geriatric demographic), but they serve DEEP-FRIED PB&J SANDWICHES! Other items they've been known to throw into the molten oil: brownies, cinnamon rolls, and pickles.

SUNDAY 9/6

Lee "Scratch" Perry and Subatomic Sound System

MUSIC 4 pm, Starbucks Stage

Now nearly 80 years old, the Jamaican-born "Ganja Man" Lee Perry is a highly (LOL) influential dub/reggae figure whose career began in the late 1950s during the first wave of ska. He's also a gloriously freakadelic sight to behold—Perry can usually be found dressed in a wild garment-collage with his hair/beard dyed neon.

Nearby snack: Smokey's BBQ Grill for sausages, pulled pork, and other things you might find on a, um, barbecue or grill.

MONDAY 9/7

Peaches

MUSIC 7:15 pm, KeyArena

Hotbox (or dance or whatever) to Peaches, the reigning spandex king of all things provocative and fantastically filthy. Peaches has a new album, *RUB*, out later this month—one single, "Close Up," features the unmistakable sandy voice of Kim Gordon, and the second, "Light in Places," is accompanied by a music video featuring aerialist Empress Stah performing with a laser-light butt plug.

Nearby snack: Dancing Zorba for gyros and other Greek fare. And lemonade. Most stands at Bumbershoot have lemonade.

Ben Harper & the Innocent Criminals

MUSIC 9:15 pm, #NeverTamed Stage

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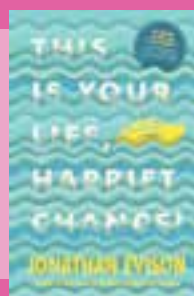
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Amy Stewart

Girl Waits with Gun

Monday, September 21 at 7pm (Houghton)

New York Times best-selling author of *The Drunken Botanist*, Amy Stewart, joins us with a new writing endeavor, an enthralling novel based on the forgotten true story of one of the nation's first female deputy sheriffs.



Juli Bauer

Paleo Cookbook

Vanessa Barajas

Clean Eating with a Dirty Mind

Saturday, September 26 at 6:30pm (Victory Belt)

New York Times bestselling author of *The Paleo Kitchen* and creator of the popular blog *PaleOMG* Juli Bauer joins forces with Vanessa Barajas for a night of paleo deliciousness.

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transcends the list altogether and would be a main character in the High Bible, if we weren't too marijuana-addled to sit down and write such a thing out. For only a prophet would write these words: "If you don't like my fire/Then don't come around/'Cause I'm gonna burn one down."

Nearby snack: For this glorious show, I shall recommend the most sacred snack of Bumbershoot: Shishkaberry's. Strawberries (and, in one case, bananas) on a stick, dipped in regular or white chocolate (or both, if you know what's good for you), and rolled in top-pings like sprinkles or cookie crumbs.

ALL WEEKEND



KELLY O

Between Garage & Grunge: Glitter, Glam, and Proto-Punk in Seattle's Subversive '70s VISUAL ARTS & SPECTACLES *International Fountain Pavilion*

Before grunge but after garage rock, the 1970s in Seattle's underground saw guerrilla theater troupe Ze Whiz Kidz and synth-punk/glam/drag/proto-punk bands like Telepaths, Tupperwares, Screamers, Lewd, Friends of the Rag, and more making weird music and weirder art from Seattle to L.A. Posters, photos, film, costumes, zines, albums, and other evidence of our best-looking era of counterculture will be on display.

Nearby snack: Hawaii's Donut for regular or cream-filled doughnuts (you know what the correct choice is here) and Italian sodas.

Ijeoma Oluo: Why This Why That Why Now



WORDS & IDEAS 2 pm, *Words & Ideas Stage*
Daily conversations on topics ranging from internet hoaxes and trolling to satire and hipster racism with Ijeoma Oluo, an ace local writer whose words on race, feminism, and basically anything else she talks about are funny, smart, and worth your attention. Oh yeah, furries might come up, too.

Nearby snack: Kaleenka Piroshky serves piroshki (meat, veggie, dessert) and little

potato dishes that aren't bad.

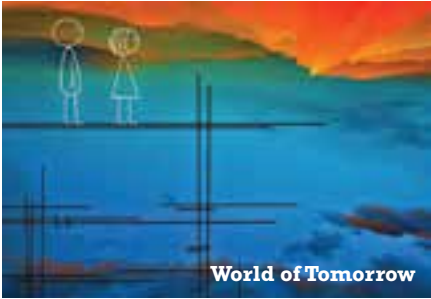
Reign Supreme Breakdancing Competition

DANCE *Dance Stage*

Breakdance competition! Crews like Massive Monkees and BC1 Allstars face off with other talented street-dance competitors from across the globe for a three-day "high-stakes breakdance competition." Winners get cash money and the satisfaction of knowing that their bodies transcend what we know about gravity and rhythm.

Nearby snack: Ziegler's Bratwurst Haus not only has, as you may have suspected, all kinds of tubed meat like sausage and bratwurst, but they also serve up curly fries and blooming onions. For those who know their limits/are not competing in any dance competitions today.

Best of SIFF 2015



World of Tomorrow

FILM *SIFF Film Center*

Audience favorites and award winners from SIFF 2015! Films during festivals are actually a great way to duck out of the commotion for a sec. Like at California Adventure, where you can sit in an air-conditioned theater to see the *Muppet*Vision 3-D* movie with almost no line and it's actually so funny you leave with your face hurting and it's hands-down the best 3-D you've ever seen. Ummm. So yeah. Film is tight.

Nearby snack: Fried dough with sugar and honey, aka the elephant ear. Bumbershoot is legally obligated to offer at least one elephant-ear stand every year, right? RIGHT? If not, shut it down.

Hari Kondabolu

COMEDY *Comedy at the Playhouse*

Hari Kondabolu's stand-up is funny even when you're not high or at a local festival, so imagine how hard/loud you're going to laugh during ALL THREE DAYS OF BUMBERSHOOT! He also is really smart, is a Libra, and released a comedy album on Kill Rock Stars last year called *Waiting for 2042*.

Nearby snack: Roasted corn! Roasted corn! Roasted corn!

Silent Disco

DISCO *EMP Sky Church*

"Silent Disco" (a silent party where attendees wear wireless headphones and tune into one of two live DJs and dance it out from there) has its own category on the schedule this year. If you've been hesitant to try this trend (I can't imagine *why*), I'm going to say that there may be no better or less-inhibited time than while brain-meltingly stoned on marijuana and festival tiredness! The DJs on deck include Dr. Fresch, Candyland, Dieselboy, and lots of top-notch local talent.

Nearby snack: If you're gonna dance all evening, get that water. Sparkling water, water-fountain water, Vitamin Water, bottled water. It's good for cottonmouth and for not passing out from dehydration. ■



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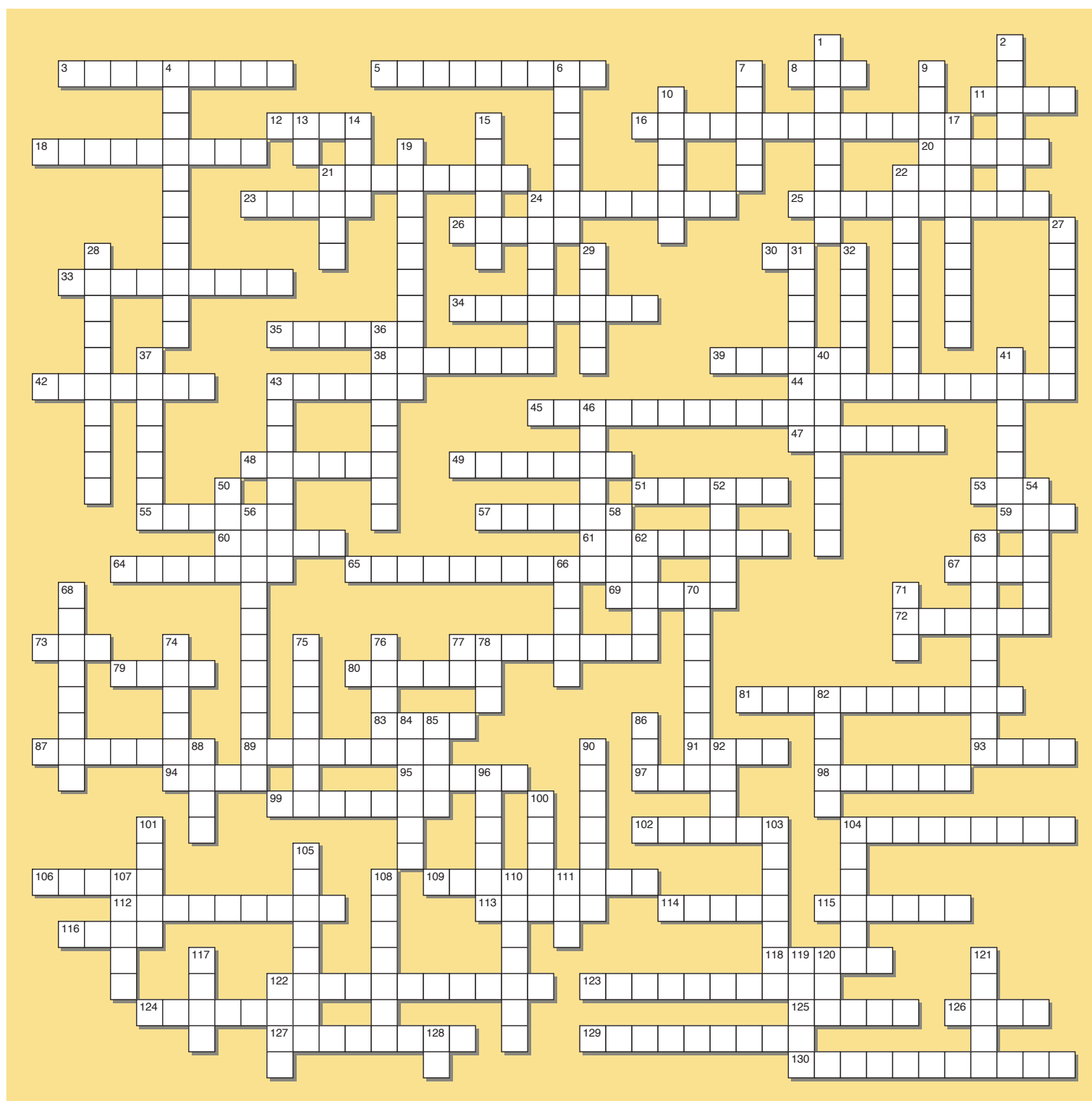
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CROSSWORD PUZZLE

BY SEAN NELSON

Find the answers at thestranger.com/music



ACROSS

- 3) Accessory you can only remove once.
5) The new restaurant.
8) The first name in "Cognitive Dissonance."
11) Always comes before Storm.
12) Hippie fort.
16) Not to be confused with Yo Bordeaux.
18) The new coffee cart.
20) Either the last or only kind of Airborne Event you want.
21) What you mean when you say "on point."
22) Original fifth Beatle.
23) So rap, her name even rhymes!
24) Tacoma's greatest export since the Sonics.
25) Seattle pioneer (square).
26) Burn type.
30) Greek letter.

- 33) Country singer tired of "country for people who don't like country."
34) Samberg's precinct.
35) We'll need one when the computers turn against us.
38) "Do you want _____ or do you want the truth?"
39) Performer for whom the world is a stage.
42) Too Beautiful to Liver.
43) Bumbrsht's is Labr Dy.
44) A treat you'll never forget.
45) Ultimate Alternative Wavers.
47) Response suited to sarcasm or respect.
48) Builder of Bridgers.
49) Sad clown with a golden voice.
51) Easy access to your cakehole.
53) Great Space Coaster newsman.
55) Layers.
57) Critical Onion layer.
59) Higher is preferred.

- 60) Genius picker.
61) Aussie duo.
64) Longtime Bumbershoot umbrella.
65) Math equation that equals BJ.
67) "Defeat does not exist in this ____!"
69) Jury trial amendment.
72) First state to make Labor Day a holiday.
73) Video game/cereal.
77) If you lived at Westlake, you'd be here now.
79) Burn type.
80) Former Mel, current Tom.
81) Big room replaced by Key.
83) "A wretched ____ of scum and villainy."
87) "Scary Feminist" with teaches to spare.
89) The one thing you absolutely can't do while at Bumbershoot.
91) Verb: To invade. Noun: To suck.

- 93) Burn type.
94) 2015 has a Fame one and a Laugh one.
95) Solo Lisa.
97) Not welcome at Bumbershoot.
98) Book collector.
99) U.S. Poet Laureate.
102) Where we all agree.
104) Seattle comic first discovered at Bumbershoot 2006.
106) One True Love.
109) The little poster show that could.
112) Anti-anti-anti-comedian.
113) Your New Best Friend-ster.
114) Resurgent format.
115) Literary podcaster.
116) Acrobatic replicant.
118) Stranger puzzle of old.
122) When Labor Day always falls in September.
123) A zone to avoid.
124) The worst.

- 125) Supreme breakers.
126) You'll cry Winstead.
127) Inconvenient footwear for a burglar.
129) "George and Martha: _____."
130) One thing you can't miss at Bumbershoot 2015.

DOWN

- 1) The last place you should be on a day like this.
2) Kevin Smith podcast's subject.
4) Burn type.
6) If you'd brought one, you might not be doing this.
7) ____ we?
9) "Isn't it ____ to think so."
10) Unlikely outpost for a (Bumbershoot 2015) three-way.
13) Er...
14) Size of Sherman & Jess's Sense of Accomplishment.
15) How Hozier spells humor.
17) Soccer band.
19) Burn type.
21) "To the ____, blackwards." —X-Clan
22) Bumbershoot's Memorial Day foil.
24) The place to vape at Seattle Center.
27) Burn type.
28) Bygone world showcase.
29) Visual artist at the end of the line.
31) Good Friends to have this year.
32) When Faith is useful.
36) How can they be Criminals if they're so ____?
37) The Falcon made the Kessel run in less than 12.
40) Daughter of Deuce Bigalow (similarity ends there).
41) Buzzo's kingdom.
43) A (movie) team with an "I" in it.
46) "____ writes the rhymes that I say."
50) Buddy Bradley omnibus.
52) B'low.
54) Fortuitously SIFFed screens.
56) Recommended events and nearby snacks.
58) Just admit it exists.
62) Verb: To cook. Noun: To cook on.
63) The unavoidable bummer.
66) It's better when impaled.
68) Mighty bedraggled.
70) If it's late, you just have to wait.
71) The Law is on his side.
74) He was born sick.
75) Use water wisely.
76) The Picasso of Bumbershoot 2015.
77) Sorry, ____.
78) They can be hard to find, but harder to keep.
82) The "good" pakuni.
84) From the Latin, meaning "occasionally funny."
85) Dutch venue that inspired the Vera Project.
86) Nerd convergence zone.
88) Shorts supply.
90) Headlined Bumbershoot 1987, died 1988. Mercy.
92) Spine tingler.
96) A word to be avoided (unless preceded by Bass-).
100) The best advice of all.
101) Not much use without their counterpart.
103) Bumbershoot's anno nativatis.
104) Orcas aren't just good whales. They're ____.
105) Major Picasso.
107) Good in the pot or on the side.
108) What Lee's friends can call him.
110) Where Bjelland meets Barbero.
111) "How To Grow Up" author.
117) What dots the "I" in Dick's.
119) Without a counterpart, just sounds.
120) How many water bottles you can bring inside.
121) Zola.
122) Without him, they'd just be Tantrums.
128) Guapo.

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